



THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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BATTLE OF NORTH CHARLES

4/28/12 MEN'S LAX VS. HOPKINS

HOMECOMING 2012

- Quote of the Moment -

“Check this out, body guard, you’re fired and I hope your wife sends you to the dog house,”

said Sarah Palin, angrily, towards Secret Service agents who posted comments about her on Facebook.

“My roommate and I heard the train signaling an emergency signal, then we heard the intense impact of collision. It rattled our windows and there was a considerable amount of electrical and rock dust all around,”

said Max Tau, who lives 20 yards from where the two trains collided in Amsterdam.

Trains collide in Amsterdam

Two passenger trains collided Saturday in Amsterdam injuring over 100 people on board. There are many different numbers floating around based on how many people actually did get injured; some say 136 while others estimate 117. It is said that there are at least a dozen in critical condition, though. A train that had departed from Amsterdam Central station collided with a high speed train that had departed from the Amsterdam Sloterdijk station. Police are still unsure of why the two trains were on the same track; it is believed that one may have ignored a red signal but they are looking further into the issue.

Explosives seized in Afghanistan

Afghan security forces arrested five militants who were found with massive amounts of explosives, which they had smuggled into the country from Pakistan. The reason they had smuggled the explosives in was to carry out a planned attack in Kabul. Another three suspects were taken into custody due to alleged plans of attempting to assassinate the vice president. Three of the five militants arrested are with the Pakistani Taliban and the other two are part of the Afghan Taliban. The intended target for the attacks is still unknown after the arrest on Saturday.



PHOTO COURTESY OF MCT CAMPUS

Billionaires fund asteroid mining

Billionaires from Google as well as film director James Cameron chose to throw money behind the new idea of mining asteroids. Asteroids are rich in iron and nickel, and scientists researching this possible progression feel they have ways to make these resources usable for different daily necessities. The company hoping to do this is Planetary Resources Inc. In a press release this past week, they stated that they hope to add trillions of dollars to the global GDP with this progressive idea. NASA experts have stated that the cost of undertaking such an endeavor could cost upwards of tens of billions of dollars and could take over a decade to get astronauts onto asteroids.

Wal-Mart corruption scandal

Wal-Mart's largest foreign subsidiary was just recently found to be involved in corruption schemes having to do with paying bribes. The foreign subsidiary, Wal-Mart de Mexico, had created a campaign of bribery to ensure market dominance and quicken the pace of store construction by paying bribes to get legal permits in every corner of the country. It is believed that the total amount is around \$24 million. Initially no one was charged with anything, and the proper officials were not even notified in Mexico or in the U.S. This happened in 2005 and did not surface in a court of law until this year, 2012.

Sources: *NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast*

Senior Week volunteers needed

Senior Week is from May 14-19, 2012. Volunteers receive a housing contract extension until Thursday, May 19, in exchange for working at the Senior Gala, Baccalaureate Mass, Graduation and a minimum of eight hours at the Good Stuff Collection during Senior Week. If you have any questions or would like additional information contact Kate Grubb Clark at ext. 2132 or via e-mail at kgrubbclark@loyola.edu.

Pre-K Day at Loyola

Baltimore city's institutions are opening doors for pre-k students and their parents on Thursday, April 26, from 10:30 a.m. - 1 p.m. in Quad, Maryland Hall, McGuire and Hillside. All around Baltimore, 4 year olds will visit different city institutions to build their prior knowledge and vocabulary and increase their school readiness!

This year Loyola is opening up its doors to 80 pre-k students, their teachers, and parents. Please contact Dr. Cathy Castellan or Dr. Cheryl Moore-Thomas to learn how you can support this event.

Student Art Exhibit and Reception at the Loyola/Notre Dame Library

The Loyola/Notre Dame Library is pleased to announce a new exhibit of student art, which will be displayed in the Ferguson Gallery from April 12-30.

Matthew Suprunowicz and Sarah Bowen are senior studio art majors at Loyola University Maryland, and this exhibit represents the culmination of their work here at the University.

Please contact Jennie Ray at jbray1@loyola.edu with any questions.

Homecoming: Men's lacrosse vs. Hopkins

There will be a men's lacrosse game on Saturday, April 28, vs. Johns Hopkins at 1 p.m. at the Ridley Athletic Complex.

It will be the Homecoming game so come out and join the party as Loyola celebrates its first-ever Homecoming. The game will be a battle of two top-five teams and local rivalry game. Tickets are going fast!

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Monday, April 16

At approximately 12 noon, an officer spoke with a supervisor from the grounds department who complained about bricks frequently being stolen from the bridge. The grounds supervisor stated, "bricks are being taken from the footbridge at Knott Hall. Eight bricks were taken on Friday, April 13, and this morning, eight more bricks were taken close by the Hopkins Court side." Check of the wave reader reported that they were unable to find anyone removing bricks from the footbridge. No further action taken.

Friday, April 20

At approximately 10:20 a.m., an officer responded to the Gardens lot to meet with a student. Upon Arrival, the officer met with a female student who had her car damaged. She said the last time she looked at her vehicle was at 4:00 p.m. the previous evening and did not notice any damage at this time. At approximately 10:00 a.m. today, the student went to her vehicle and noticed damage to the right rear door, writing on the back windshield and the wipers in their upright position.

Photos were taken and a look at a wave reader was negative. The student has no idea who may have done this, and stated that she has not had any problems or issues with anyone. The area was cleared at approximately 10:45 a.m.

Saturday, April 21

At 7:40 p.m., an officer was dispatched in reference to a damaged cell phone. Upon arrival, two officers met with a student who advised them that her cell phone was damaged at the Sophomore BBQ at the volleyball court area, just in the rear of Avila. Another student stated that he was playing around and had thrown a water balloon out of his window, which hit the female student, causing damage to her AT&T black iPhone with pink cover. The female explained that the phone might be valued between \$150 to \$200, and the male student stated he would like to pay for the replacement of the phone.

CORRECTIONS

There was a misprint in the headline of last week's letter to the editor from the Counseling Center. The title should have read: "Letter to the Editor: Counseling Center promotes student awareness and support for sexual assault survivors"

- compiled by Katie Krzaczek

Take Back the Night calls attention to prevalence of sexual assault in society today

By JACKIE WINTON
STAFF WRITER

Last week, Loyola's Take Back the Night Committee hosted the fourth annual Sexual Assault Awareness Week to spread awareness of a cause that is present, and sometimes unnoticed, among Loyola students. It was also a way to educate Loyola on the facts and myths of sexual assault, and to create a sense of love toward Loyola's own who have been affected by sexual assault in various ways.

Mary Theresa Genetti of The Women's Center said the purpose of the week of events was to "raise awareness and educate people about the issue, and to honor people who have survived this, and to give voice to an issue that's very silenced culturally."

A distinctive poster campaign was used to diffuse this message throughout Loyola's campus. Featured in a particular poster was Joelle Sanphy, co-president of the Take Back the Night Committee, with the phrase "every 2 minutes" written on her hand. This statistic from rainn.org, indicating that every 2 minutes, someone in the United States is sexually assaulted, was prevalent throughout the week. It was also something very important to Sanphy.

Sanphy said, "My hand is near my heart in the image, and hopefully people see this image and know that they are loved."

The week's four events began on Monday, April 16. The "What is Rape?" discussion focused more on the "every 2 minutes" statistic and invited members of the Loyola community to share their thoughts on this. To further inform Loyola's campus and spread awareness of the cause, the various perceptions of rape, which are frequently misconceived in today's society, were discussed. Those present were able to discuss their perceived notions of sexual assault compared with legal definitions and cultural views.

While Monday brought awareness to Loyola specifically, the purpose of Tuesday's event was to bring love. During "How to Love a Survivor," five members of the Loyola community shared their various stories of being impacted directly or indirectly by sexual assault. Each speaker discussed his or her views on how to love and support survivors of sexual assault. The various perspectives of the

speakers showed that sexual assault can affect everyone—survivors of the actual assault or allies who have not been assaulted themselves, but are experiencing this pain with the survivor during their journey to find healing.

This discussion gave the message that there is no specific way to love a survivor of sexual assault, but to simply love and love unconditionally.

One speaker said, "How to love a survivor is how to love anything in being... and I think what love is, is nourishing, and it's giving, and it's affirming and it does have the power to heal."

Another speaker echoed this, saying, "Love [survivors] like you want to be loved—with care, with respect and most importantly, dignity."

This emotionally charged discussion captured the audience and moved them to share similar stories as well. One audience member spoke up and said, "This has been nothing but eye-opening and inspiring. It's amazing to see how widespread this kind of hurt is."

The speakers' discussions of self-love and love for a survivor instilled a sense of hope in the audience and those affected by sexual assault. One crucial aspect of their confessions was the encouragement offered to audience members, survivors and allies present to become a voice of this cause.

One speaker said, "It's not just Sexual Assault Awareness Week. It's 'speak up' week," thereby exhibiting how spreading this message of love and awareness will only create change and bring healing to those at Loyola who have been affected and beyond our campus as well.

Another speaker agreed, saying, "A candle doesn't lose its light by passing it on to another candle. It only creates more light."

Following this, "A Teach-In on Rape and Anti-Rape Activism" was held Wednesday. This was an educational experience that



Students at Take Back the Night.

CLAIRE CUMMINGS/THE GREYHOUND

sought to give historical and worldly perspectives on rape.

Three Loyola professors and one member of the Counseling Center contributed to the teach-in, each giving a unique perspective on rape in society. One highlight was Dr. Norman of the English Department, who discussed 1970s women's liberation and anti-rape activism throughout recent history, including the origin of Take Back the Night. The first rally was held in 1978 in San Francisco as a stand against the notion of people having to fear for their safety while walking down a deserted street at night.

Dr. Dolinsky of the Sociology Department offered a different perspective, discussing the societal roles contributing to rape. Kimberly Ewing of the Counseling Center then discussed the challenges of preventing and speaking out against sexual violence, and further encouraged the students present to be empowered bystanders in order to make a difference. Dr. Schmidt of the History Department closed, discussing rape as a weapon of war, and a predicament of sexual violence against women living in The Democratic Republic of Congo.

The speakers spoke of rape as a worldwide problem shaped by society, which affects everyone.

Sophomore Eden Freishtat said, "What struck me the most was the overall perspective that rape is not only used in that moment as a weapon, but as a sociological weapon, which I definitely see in my own life since I don't feel comfortable walking by myself on the street at night."

These three events culminated into an emotional and inspiring Fourth Annual Take Back the Night Rally and March, held on Thursday night. Loyola's students came and sat in the grass to listen to people's stories, support one another and give a voice to a silenced issue.

Take Back the Night Committee member Kate McGinley said, "Tonight is about giving light to survivors." With these words, those present had a moment of silence for sexual

assault survivors, and a candlelight vigil was held in honor of them.

During the open microphone portion, audience members were invited to come and share their stories. Some had been personally affected by sexual assault and bravely opened up about what they had endured. Others were allies, feeling the pain their loved ones were experiencing. Eleven individuals rose from the audience to share, giving a sense of empowerment and hope to those suffering.

As the audience listened, emotions rose and audience members began to embrace each other and express support to those who shared their inspiring stories. Then, they united. Teary-eyed and still in embrace, everyone began to march from Hopkins Court to the center of the quad. Take Back the Night Committee Co-Presidents Joelle Sanphy and Morgan Murray led the group, still holding their candles as everyone shouted, "Loyola unite, take back the night!"

Genetti expressed that the issue of sexual assault is silenced, so the goal of the march was to "loudly make our way through campus." After the march, people gathered in the Reading Room to further support each other and seek out any services they may have needed.

The goal of the rally and the march was to bring those present together to extend love toward one another and to bring healing and empowerment to an issue that is not widely discussed on campus. The week's events also proved that sexual assault is present on Loyola's campus.

The importance of Loyola becoming aware of sexual assault was also something that Genetti voiced, saying, "The gender dichotomy is very clear to me. The way that men and women interact on this campus, I feel like sometimes fuels the silence... Sexuality is a difficult topic on a Catholic college campus. It gets sticky and we need to be very aware that people have the impression that rape doesn't happen here."

Kerry Rogers, class of 2014, was inspired by the week's events. She said, "I think it's really important for those who have not been personally affected [to know] that this issue does affect all of us."



Students sit in Hopkins Courtyard during open mic portion of Take Back the Night.

CLAIRE CUMMINGS/THE GREYHOUND

Loyola joins in nation-wide retrospective of justice through Examen

By CORIE COLLITON
STAFF WRITER

Justice is a common buzzword at Loyola, but what is the university doing to ensure that it is actually happening? This semester, Loyola is conducting a university-wide Institutional Examen to reflect on its justice mission and to see how members of the Loyola community view justice from their own perspectives.

The National Steering Committee on Justice in Jesuit Higher Education initiated the Examen, which will include all of the Jesuit universities in the United States. Loyola's Justice Committee wants to ensure that the Examen, which is being conducted in a series of small group discussions and individual reflections, is as thorough and inclusive as possible while remaining prayerful and personal.

Dr. Frederick Derrick, professor of economics and co-chair of the Justice Committee said, "Examen has a very significant and deep meaning for the Jesuits. As such, we were reminded that this is not an inventory... but a very thoughtful, prayerful, spiritual evaluation of what one has done, asking for God's guidance and asking about how one might do better with justice."

Following a presentation to the president's cabinet in January, Dr. Derrick, CCSJ director Missy Gugerty, SSND and Examen facilitator Kate Figiel worked closely to devise a plan to conduct the Examen before a report is due to the National Steering Committee on May 19. Since the committee gave few guidelines, the administrators were able to take advantage of the flexibility and include students in the Examen who were not mentioned in the original invitation.

"It was really important at Loyola to hear the student perspective, even though the committee didn't ask for it specifically, because this university intends to empower students as leaders in the work of justice, so including them is both a means of exercising justice and a way to look at how successfully Loyola is instilling justice in young people," said Figiel.

Senior Sarah Keenan took on the role of student facilitator and is serving as liaison between the student body and the justice committee. Over the

last two weeks, she has conducted small group discussions about justice in the Loyola culture, classrooms and clubs with several student groups, such as CCSJ, the Green and Grey Society and the ROTC. Given the time constraints, Keenan and Figiel decided to use organizations that were already in existence. "Initially, I was working with Kate [Figiel] to think about how we could best reach out and engage the students, developing the ques-

tions and the style of the Examen and how we would specifically talk to students. We couldn't possibly talk to all the students between now and the end of April. We decided it would be a great idea to reach out to student groups that had already been formed," Keenan said.

The ROTC was among the first of the student groups to complete a 90-minute-long group Examen. Those who participated grew in their understanding of justice by listening to what others had to say. Sophomore Cadet Matthew Cornell said, "I had never

really put much time or thought into many of the topics, but once I started to talk about it and listen to what other students said, I found that I had pretty strong reactions and feelings. I was also surprised to see just how much justice had to do with ROTC."

Junior Kyle Jones recruited his fellow cadets to partake in the ROTC's Examen and was surprised by the dynamics between the group members and the level of conversation

that ensued. "We each had our own definitions of justice, but after the discussion we all were able to expand on our individual definitions by incorporating the input of the other. We also had the chance to talk about how we believe the institution can improve upon the fulfillment of the mission statement we read at the outset of the discussion," Jones said.

Although students are crucial in providing an accurate evaluation of justice at Loyola, the administrators agreed that widespread participation from all departments and staff would be most beneficial. So far, the reaction has been generally positive. "The response has been really great and I think it's because there is very much a community aspect to Loyola, and the opportunity to gather and talk about something that relates to the mission of the institution is very much being welcomed. People are really anxious to talk and learn from each other and learn more about the Institutional Examen and the whole Examen process, which is a very traditional and historical way of reflecting for the Jesuits, but it is certainly something that can be done by anybody," said Gugerty.

All who would like to be included in the Examen can join the discussion on the Examen forums on Inside Loyola, and students can contact Sarah Keenan to organize a group or one-on-one conversation. "Regardless of faith and spirituality, this is a great opportunity to reflect on your experience at Loyola and what you're getting out of your education and to talk about justice. Anyone who wants to talk or reflect is welcome," Keenan said. Next semester, students, faculty and staff can anticipate panels and larger group discussions continuing the dialogue about justice at Loyola.

“...we were reminded that this is not an inventory... but a very thoughtful, prayerful, spiritual evaluation of what one has done, asking for God's guidance and asking about how one might do better with justice.”

-Dr. Frederick Derrick, economics professor and co-chair of the Justice Committee

Attention called to Evergreen fundraising efforts

By BECKY QUINN
CONTRIBUTING WRITER

Equipped with four tubs of free Rita's Italian Ice and a board covered with the names of thankful Loyola students, the Student Philanthropy Council celebrated ForeverGreen Day by creating awareness about the philanthropic efforts of alumni at our university.

During the past week, the Student Philanthropy Council gave students the opportunity to write personal thank you notes to alumni and other generous contributors. These notes, which gave a glimpse of how a Loyola student's personal experience was affected by gifts to the Evergreen fund, will be sent directly to these generous donors in an effort to maintain Loyola's tradition of giving.

Student Philanthropy Council member Joelle Abi-Habib, class of 2014, explains why she has gotten involved with student philanthropy.

"Knowing that these alumni are part of the reason why I'm here really matters to me." Some other aspects of campus that the Evergreen Fund affects are community service, classroom equipment, student services, athletics, our excellent academic reputation and the overall beauty of our campus. Students who got involved on ForeverGreen Day also had the opportunity to win O's tickets and get a free cup of Rita's Italian Ice.

Junior council member Lauren McGlinch

was impressed by people's reactions to the table. She said, "A lot of people have been excited to say thank you and surprised about all that philanthropy does on campus." Throughout the week preceding ForeverGreen Day, commemorative gift tags were hung throughout campus informing the community about all that the Evergreen Fund and other philanthropy contributes to on campus. Did you know that tuition only cover 75 percent of your Loyola experience? It is gifts to the Evergreen Fund that contributes to that other 25 percent. Likewise, did you know that 60.5 percent of students receive donor-funded financial aid? Without gifts from generous alumni and parents, all of the things that give the students a special Loyola experience would not exist.

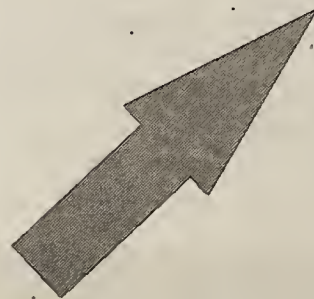
Students are able to start in their philanthropic efforts during their senior year by contributing to the Senior Class Gift. The Class of 2011 raised over \$55,000 for a scholarship in memory of their classmates Stephanie Parente and Evan Girardi. Currently, the class of 2012 is raising funds for five different sectors of campus life—CCSJ, Campus Ministry, Student Activities, Athletics and General Scholarship. By giving a gift to one of these funds, the senior class is ensuring that future generations of Loyola students have memorable experiences as well.

The Student Philanthropy Council was also selling "You know you go to Loyola when..."

t-shirts that were a big hit. Some of the Loyola indicators were how you don't get offended when referred to as the "dog pound," how you still get denied at Craig's even though you are 21 and how over 9,000 alumni, parents, students and employees supported your education last year.

Senior council member Catie Fisher designed the shirts and was excited by their success. "They were meant to spread the word and educate people on campus and I was so happy that everyone liked them. I even saw pictures of them uploaded on Facebook!"

ROATAN ISLAND, HONDURAS



An outreach trip July 14 - 21, 2012

Serve at an orphanage and in the community of Sandy Bay, Roatan

Cost: \$1450 (Can change due to air)

➔ **Deadline to commit: Friday, April 27**

Contact: Dr. Kitchin
Beatty 306A - Political Science Dept.
Wkitchin@loyola.edu
410-617-2224

Holocaust escapee tells story with 'tenacity and perseverance'

BY ANNA IDLER
STAFF WRITER

Holocaust survivor Leo Bretholz came to speak to Loyola students on Tuesday, April 17, in the AWSC 4th Floor Programming Room. Bretholz was a passenger on train No. 42 from Drancy, France traveling to Auschwitz during World War II, although Bretholz never made it there. He escaped through leaping from the train into a ravine, and discussed this as well as several other traumatic escapes. Bretholz recounted his story of survival and included stories on behalf of those he met who did not survive the war as well.

The 4th Floor Programming Room was so packed with students and that audience members had to sit on the floor around the chairs and stand up against the wall in the back to create more space. Professor Drew Leder introduced Bretholz briefly. "It's quite a miracle he's with us today," Leder explained.

91-year-old Bretholz lives in Baltimore, Maryland. He recently wrote a book about his experiences called *Leap into Darkness: Seven Years on the Run in Wartime Europe*. Limited copies were even available for purchase for audience members after the talk.

Finally, it was Bretholz's turn to step up to the podium. "It's a very personal story," he began, "and it takes a certain tenacity and perseverance to keep telling it." As Bretholz was reflecting on the word "holocaust," a term coming from a Greek word meaning "total destruction by burning," he made it a point to drive home to his audience that the Nazis were "murdering people not for what they'd done, but for who they were."

Bretholz was born in Vienna, Austria into a Jewish family. He said in 1938, when the

Germans took over Austria, his "life, over night, turned into chaos." Bretholz was just 17-years-old when his mother sat him down one night in Octo-

ber of 1938 and told him he had to leave her and his two sisters in order to get to safety; the Germans were beginning to pluck men ages 16-60 from all Jewish households. When dropping her son off at the train station a few days later, his mom said to Bretholz, "never forget who you are." That was the last time Bretholz ever saw his mother and two sisters again. According to Bretholz, he received three documents many years after the war, when he was living in America, informing him of their presumed deaths in a concentration camp.

Bretholz escaped to Belgium and spent many years there. As the Germans began to take over

Holland and France, the Belgian government sent Jews to assigned living quarters in June of 1942, presumably so they would not get in trouble if

the Germans did invade Belgium, which they inevitably did. Although Bretholz tried to escape to Switzerland, the Swiss government sent him back, and on November 6 1942 Bretholz was put on the train to Auschwitz.

When contemplating the escape with one of his friends on-board, Bretholz said many tried to tell him not to do it, that it was riskier than just getting to the concentration camp and seeing what would happen there. But a woman on crutches, who haunts Bretholz to this day, allegedly told them, "Don't let anyone talk you out of it, because if you succeed, you will be able to tell this story. To tell the truth."

That was all the convincing Bretholz needed.

He and his friend soaked their sweaters in human waste, attached them to the bars on one of just two windows on the train, and twisted them until they wrung the bars apart. After climbing out and standing on the chains between the trains with nothing but a dark ravine in front of them, Leo and his friend leapt; this is how the book came to be named *Leap into Darkness*.

They found refuge in a village nearby and stayed with priests. One priest gave the friends two tickets to Paris, but Bretholz did not want to go because they made Jews wear their stars there, meaning a piece of cloth shaped like the Hebrew star that could be sewn onto clothes. At this point, Bretholz reached down inside the podium and pulled up a bag, containing this very star. After all these years, he still has his.

After a few more close calls, Bretholz collapsed in the streets of France in 1944 with a ruptured hernia. "This was my most vulnerable moment," he reflected. He was sent to a hospital nearby, made a quick recovery and continued living and working in France until the war was finally over.

After his story, audience members gave Bretholz a standing ovation. He stayed to answer a few questions, many simply asking for more details about certain points in his story.

"Leo's story truly brought the events of the Holocaust into perspective for me," said Rachel Karanian, a senior, when asked about her reactions to this inspiring story. "He experienced hardships that our generation will never fully be able to comprehend and presented them to us in a charismatic and humorous way. After attending this event, I took away a better understanding of the Holocaust and its tenacious survivors such as Leo."



MARJORIE ALLEN/THE GREYHOUND

Student volunteers learn to challenge their expectations while working with athletes at Special Olympics qualifier

BY LISA POTTER
STAFF WRITER

The Montgomery, Harford and Howard Counties of Maryland were represented at Loyola's Fitness and Aquatic Center for the Special Olympics Maryland (SOMD) Loyola Aquatics Qualifier this past Saturday. The meet served as a chance to qualify for the State meet, which takes place at Towson University this upcoming June.

"It is one event that allows [the swimmers] to participate in the Special Olympics summer games at Towson University," said Dennis McCunney, the assistant director at Loyola's Center for Community Service and Justice (CCSJ), who explained that there are limited meets in which the Special Olympic athletes may compete in to qualify for the state meet.

Volunteers included members of CCSJ, Recreational Sports and both the Men's and Women's swim teams, as well as other students who wanted to help out.

"I enjoy working with people with developmental disabilities. It's a part of who I am... and some of them are intense athletes," said Daniel Kohli, a senior and Service Coordinator for the Community Service Council at CCSJ. "People tend to forget that the developmentally disabled are exactly like us—they are exactly like us because they have so much life and passion in them, and it's so inspiring."

Many of the volunteers were asked by CCSJ

to participate in both a preparation session prior to the swim meet, as well as a reflection session afterwards.

"We talk about their expectations, hopes and anxieties and what they learned from their experience. About one-third of students have worked with people with intellectual disabilities... It gives them a chance to ask questions to feel more comfortable with their experience," said McCunney.

"You have to take your preconceived notions and chuck them out the door," said Kohli, commenting on his experiences working with the developmentally disabled. "You need a lot more patience—it is challenging, but I think it's the most rewarding."

"I didn't go in expecting that I would have such quick connections with the athletes," said sophomore Kerry Rogers, a member of the Community Service Council. "I've seen a lot of people today who fully embrace their authentic selves and I think that I, personally, and other people, can learn something about showing our authentic selves."

"I would highly recommend being involved in this type of service... it's really fun being in this type of competition, and it's not so much about the competition. As a volunteer, it's been really great knowing that we made this day; I mean, [the athletes] made it happen, but we kind-of allowed them to do it," said Rogers.

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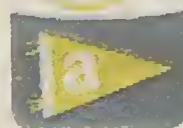
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OPINIONS

APRIL 24, 2012

THE GREYHOUND

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LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

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NOTE FROM THE EDITOR

While Loyola was on Spring Break, Invisible Children launched what has become one of the most viral videos on the Internet: "Kony 2012."

The goals of this campaign, as stated by IC, are to raise awareness about LRA (Lord's Resistance Army) violence in Central Africa, and to bring Joseph Kony, founding leader of the LRA, to justice. One of their main tactics in this endeavor was last Friday's event—Cover the Night. There has been a great deal of conversation surrounding the Kony campaign, with some hearty support and some definite disagreement. (For more information, you can visit: <http://www.invisiblechildren.com/critiques.html>)

Personally, I'm passionately confused when it comes to Kony 2012. I'm well aware that most things are not black and white; however, that doesn't stop me from wanting to know exactly what shade of grey I should associate with this campaign so that I know how to react to it. And sometimes it's been humorous (in a slightly disheartening way) to watch people react—too quickly—to Kony 2012.

One of my friends from home posted the viral video on Facebook the day it came out, with a caption of, "Watch. This. Now." Yet hours later, the same friend wrote, "Just kidding..." to accompany a link to an article critiquing that same video. The next day, both links had been deleted from my friend's Facebook.

Is this how advocacy looks in our generation? We often waver between supporting and opposing a cause, and sometimes we don't take a stance at all because there's too much information to process. It becomes incredibly important to question why we advocate (or don't advocate), since it's easy to "raise awareness" without living up to what we preach.

So, if we can't always "walk the walk," should we "talk the talk"? Do we always have to know where we stand on an issue, or can we be honest about our questions—about not having all the answers?

I think there's merit to remaining open-minded, even if the world sees that as "being on the fence." Taking one resolute position before knowing all the details can box you into an uncomfortable and limiting role. You don't have to be at the forefront of every campaign in order to be an advocate—sometimes you just have to ask yourself why you're invested enough in the cause to want to pick a position.

The *why* is what counts, no matter what side you're on.

Jenn Ruckel
Editor in Chief

Letter to the Editor: 'Each scar marks a story worth telling'

At Loyola's first Take Back the Night event in 2009, I publicly shared my story of sexual assault for the very first time and began the journey of regaining my voice. Now, I would be lying if I told you that I am not aware that I have a particularly magnetic personality. Pairing this personality with public knowledge of my story, I have attracted many people who have their own stories to share—stories of domestic and sexual violence, stories of consuming depression, stories of healing, stories of hope, stories of strength. Building beautiful relationships with so many survivors and allies has taught me that empathy, understanding and love can come pouring out of darkness. I have been changed and transformed by these courageous people and by their stories. I carry their stories. Their stories have fueled my fire to keep trying whenever I feel like I have no more to give. Their stories have, maybe most importantly, changed the way I think about and talk about the issues of domestic and sexual violence.

My story fits perfectly into the narrative described in the Opinions piece of last week's *Greyhound*. Domestic and sexual violence are shrouded in silence and shame in our culture and in our world, but I have not had the added challenge of having to break stereotypes in telling my story. My story is relatively acceptable, but not all the stories I carry fit as neatly into this one accepted narrative. I carry stories of childhood sexual abuse. I carry stories of racial and sexual minorities. I carry stories of men. I carry stories of incest. I carry stories of rape as a crime of war. I carry stories that don't involve any alcohol or provocative clothing. I carry these stories that are more silenced than my own. I carry stories that were even more deeply silenced by the article I mentioned above. This article perpetuated the myth that there is a single narrative of sexual violence. This article praised the Take Back the Night Committee, an organization that aims to empower the voices that this same article silenced. As a part of that organization, I was hurt that this article set us back and made our work that much harder

by perpetuating, for example, the sexist notions that we aim to shatter. I was hurt that this article took the voice away from one woman in our community by using her story without her consent, a glaring violation of the respect she deserves. I was hurt that this article put survivors I love into the category of perpetrator because of the limiting dichotomies it presented.

In the vein of finding light pouring out of darkness, I want to offer my solidarity in response to the pain that this article caused. Every story is significant; every person is valuable. I refuse to be afraid of the men and women outside of the "Loyola bubble," regardless of their race or ethnicity. I refuse to look at men as people to be feared. I am only one woman, but while I may not look like you or think like you or talk like you, while I may not share your experience, I bleed like you, I feel pain like you, I laugh like you, I love like you, I cry like you, I hope like you and I will carry your story and walk alongside you until all voices are honored and received as equal.

Mary Theresa

Suffering for college spending money: The plight of the student's summer job

It's that time of year again. Soon, finals will be over, bags will be packed and we will all be headed home for the summer. Although I like to picture my summers spent lying on the beach and barbecuing

CAROLANNECHANIK

with friends, the reality is that my time is primarily consumed by a full-time job. In fact, for most college students, especially those planning to travel abroad, a summer job is a necessity.

Unfortunately, this means that I cannot rely on money from chores (ha!), the occasional baby-sitting shift or selling my blood to that website I found. Instead, I need to work, because the money I make in the summer funds me for the whole year.

For the past two summers, I have worked a full-time job at the Garden State Parkway. Upon learning this fact, most people ask if I work as a toll collector. Working as a toll collector would mean that I interact with other human beings, and this is certainly not the case. I am an office clerk.

The qualifications were simple: are you alive? If yes, you can do this job. In case you think

I am exaggerating, I will provide you with a short description of a project my employers gave me last summer. A woman led me down a dark hallway and unlocked what appeared to be closet with a desk inside. On top of the desk was the Mount Everest of paper stacks. I was instructed to use the rest of the week to shred every single piece of paper. By the end of the week I had developed three additional personalities, one of which I wasn't speaking to.

I complain a lot about my secretarial position there, but it pays very well so I keep going back. Every summer I walk out of those doors with the intention of never walking back in. Needless to say I have accepted the position for a third summer.

On the side, I also work for a woman in her basement. Let me explain. I work for a small business called Quintessential Quilts run by one woman. She makes amazing quilts of her own design and others out of the clothes of the deceased. These quilts are called bereavement quilts and are a great way for customers to mourn the loss of their loved ones. This is where I come in. My job is to cut up all of the clothing and prepare it to be sewn. Do you know the proper way to open up a necktie? Because I do.

I actually really like this job; it allows me to use a little of my artistic creativity. However, you don't meet a ton of other young adults in a basement studio.

Of course I have tried to look for other well-paying jobs. I have applied to numerous restaurants for a waitress position for years now. I don't know when the food service industry became so exclusive, but I feel like I'm trying to get a position with the mob. You have to know someone to get you in, and if you ever leave, they threaten your family's well-being.

I would love to work a job where I can interact with people—maybe even people close to my own age—but my hope of finding this job is quickly evaporating.

Overall, I realize that I am lucky to have two jobs that pay me pretty decently. College life is expensive but worth every penny. I don't mind shredding paper for eight hours a day so that I can make enough money to have a killer time in Australia next spring.

But honestly, I'm jealous of the college kids who are planning to return home soon to a cool job at the beach. Maybe someone out there would be willing to switch jobs with me. I promise, the ghosts of the dead people whose clothes you cut up are really friendly!

THE GREYHOUND

Tweets of the Week

The hounds are chirping.

"All I have to do is a bit or re-search and revise my already written personal essay. So of course I'm on youtube."
-CGWacko

"I DON'T KNOW IF I SHOULD GET AN OWL OR A CAT #pottermore @antheamc3"
-lamb_vandoran

"@kaitlynedelaney takes the elevator to the fourth floor of the student center #lazy #shameful"
-sunburst998

"Reading The Greyhound and watching High School Musical 2... I don't hate it! Roomie bonding @slgarvey19 at its finest."
-cheechin_chong

"Have I donated to the senior class gift yet? Yea, \$200,000."
-tou_Shea

"Research methods is definitely the most boring class offered at Loyola."
-SetonSatanLOL

"@LoyolaMaryland I feel bad for the prospective students that visit now. I used to love that it was the only school that gave a free shirt!"
-pjd0014

"does anyone know how i got home last night?? and by last night i mean 8pm #rookie @falls_road you got me again #sorryimnotsorry"
-EmDouce

"How did Geico's cavemen get their own TV series but Allstate's Mayhem guy hasn't?"
-KRanga3

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What the presidential election should be about: Overcoming media hype to examine real issues

What are the voting issues in the presidential election? As a college student, the answer is clear to me: I want a job when I graduate. The economy is by far the most important issue in this election.

ANNTUMOLO

However, reading the national headlines recently, one might think that abortion and gay marriage are the serious issues in this election. These are nothing more than political distractions aimed to entice voters to one side or the other.

Though political pundits try to sensationalize issues such as gay marriage and abortion, these issues are not significant in the coming election. The media focuses on these issues for several reasons—they are generally more entertaining than economic issues, they are accessible without any prior political knowledge and they need to find something to fill up the 24-hour news circuit. Yet, looking at the field of candidates, there will be no policy change on either gay marriage or abortion no matter who is elected.

Many voters suspect that because Obama is a Democrat he is also a supporter of gay marriage. However, he has been vague about his stance on the issue and likely will continue to be unclear about his stance until the campaign is over. There is suspicion that Obama may endorse gay marriage after the election; however, his record does not indicate that he would be willing to even take the issue on.

Similarly, the legality of abortion in the United States will not be impacted by the coming election. Whether President Obama wins a second term or Mitt Romney is elected president, abortion will still be legal, and contraception will still be available. The only impact on contraception would be whether or not ObamaCare covers it. I do not believe this is a voting issue in the coming election; in fact, ObamaCare may be overturned by the Supreme Court for its possible violations of the Constitution, which would make contraception even more remote of an issue.

Rather, I believe that it is another distraction created so that both sides of the political spectrum may accuse the other of waging a "war on women." Though entertaining, there is little to no support that a war is being waged upon women from either side.

We have returned to a period of materialist politics. Voters are, and ought to be, unconcerned with social issues. They are focused on the economy. Jobs, rising gas prices and the ever-increasing U.S. debt are the biggest concerns for voters. However, are they the issues that voters are the most informed about?

Voters have heard a lot of talk about the "Buffet Rule" as a way to increase taxes on top U.S. earners. Most voters assume that the point of this legislation is to decrease the deficit. However, even the White House admits that the legislation would have practically no impact on the massive \$15 trillion federal deficit.

Obama's campaign manager Jim Messina said, "The Buffet rule will help make our

system reflect our values as all Americans play by the same rules, do their fair share and get a shot at success."

However, this begs the question as to what our values truly are in the U.S. According to *The Wall Street Journal*, the top one percent of earners pay 40 percent of federal income taxes. This indicates that the top one percent is paying more than a fair share. If the "Buffet Rule" will not decrease the deficit, why is it a central issue in the political campaign?

To put it simply, because it's an election year. While D.C. lawmakers could be focusing on cutting wasteful spending, it is far more entertaining—and accessible—for voters to watch a debate about the "values" of our country.

Though these issues are often easier for voters to understand, ironically, these are the least solvable issues. Most moral—and values—based issues involve two diametrically opposing viewpoints, making compromise impossible.

Economic issues, on the other hand, should be easier to compromise on. Republicans and Democrats might agree that wasteful spending needs to end. One would think that this consensus would make reform easy.

Unfortunately, the nature of Washington—especially in an election year—forbids anything from being easy. The bright side is that we, the voters, have the power to change this climate by voting on the true issue of this election.

Before you vote, think seriously about what the real issue is in this election and which candidate actually represents your view on that issue.

Secret Service sex scandal reminds us that a stricter code of conduct must be acknowledged by government officials

The 44th president has been marred by scandal—finally. It was revealed earlier this week that several secret service agents engaged in misconduct, including hiring prostitutes, while protecting the President.

Every presidency in the past four decades

BEAIRSHELLETITY

has had their fair share of both internal and external scandals at 1600 Pennsylvania Avenue.

In 1974, President Nixon found himself surrounded by the Watergate scandal for covering up the crimes of five men who were caught breaking into Democratic National Headquarters. In 1986, President Reagan got caught up in the dirty tricks of his administration's interactions with Iran and Nicaragua. In 1990, the infamous sex scandal occurred when President Clinton had a little affair with his White House intern, Monica Lewinsky.

Like most politico heads, I have found that these scandals are sort of the norm in the West Wing of the White House. However, in this case, the major differences between this scandal and past ones are the severity and degree of the scandal, along with the direct involvement with the president.

It has yet to be found if there is a direct link between President Obama and the scandal involving his administration and

staff; nevertheless, his secret service stands as a reflection of what he and his presidency represents. This scandal, though it does not immediately involve the president, does affect the squeaky clean image of honesty and integrity that the president and his administration have thus possessed—especially because it is a sex scandal.

After learning that an alleged 12 men of the secret service brought back at least 21 women prostitutes to a Cartagena beach hotel, the image of the secret service has decreased immensely. I, like many other Americans, hold the security detail to higher standards and expectations. These expectations stem from the high nature of their position and its importance to the president.

These men dedicate their lives to upholding the emblem of the United States and the safety of our leader. Should they have a moral compass higher than the norm? Yes.

As assistant director of the secret service, Paul Morrissey said, "We demand that all of our employees adhere to the highest professional and ethical standards and are committed to a full review of this matter."

Morrissey's statement reflects the same attitudes that the nation holds. Yet, even with the intense investigations taking place, there remains doubt that any real, thorough answers will be uncovered about this matter.

Nevertheless, citizens expect more from appointed American officials. Whether

officials want it or not, they are placed upon a higher pedestal upon swearing into office. They understand that their every move, seen or unseen, represents this country and, furthermore, reflects upon the president.

There is no legitimate excuse for the actions those men took. The "I'm human and make mistakes" excuse is overused, and the American people's tolerance for the inability to resist temptation is dwindling.

Even though six out of the 12 accused men have resigned, the Obama administration must bear the burden of cleaning its now contaminated image. The public reputation of the administration has taken a hit, leaving the incumbent candidate vulnerable—and rightly so.

As voters and taxpayers, we elect officials and the staff they appoint to protect this country and to uphold its integrity. If men and women are unable to fulfill the job requirements and standards, then it is our responsibility to call for more accountability or assess the situation and move separate ways.

Six of these accused men have taken it upon themselves to resign. For the others, it remains not only President Obama's task, but our task as well, to hold these men accountable. Additionally, it is our task to demand moral integrity from all our leaders and their staff members, including the secret service.

YES

SHADES OF GREY

LOYOLA EDITION

Q: Should Loyola have a bar on campus?

NO

COLLEEN MITCHELL

MICHAEL ESTEVE

College Prowler identifies Loyola as a bar school. Even if it might be hard for some people to admit, Loyola students definitely go off campus and drink. Perhaps not every student does, but all you need to do to see what I'm talking about is note the emptiness of the dorms on Friday and Saturday nights or, better yet, the parade of taxis waiting outside.

With the exception of major events like Loyolapalooza and Relay, Loyola does not have a lot of weekend events planned for the vast majority of the students to attend. Sure, some people take advantage of clubs like Options or go to see whatever is happening at McManus, but a lot of students do go to York Road when they want to unwind from the busy school week.

While getting off campus and exploring Baltimore more is not necessarily a bad thing, I have noticed a general trend: students act differently on the weekends than they do during the week. They dress differently, they talk differently and they behave differently. Even the uber-involved student who is in CCSJ, SGA and Green and Grey might conduct themselves in a dramatically different way at Craig's than he or she would in class.

Having a bar on campus would remind students that how they act on the weekend does not need to be radically different than how they act on Monday mornings, after copious amounts of Glacier Freeze Gatorade. Heck, it might even promote more responsible drinking; no one wants to overly imbibe that close to the Alumni Chapel.

A campus bar would give students a chance to hang out on campus without having to "go out." It'll take away some of the hassle of trying to find a cab—especially when so many drivers have decided to ignore phone calls placed by Baltimore college students—or having to walk along York Road.

The way our social scene is now, campus feels so deserted on the weekends that sometimes you expect tumbleweed to start rolling across the quad. Students are forcefully divided into two categories: the partiers and the stay-at-homers. Instead of having such a strict binary, we could try to find some middle ground.

Additionally, a campus bar would allow for professors to bond with their students—those who are of age—outside of the classroom without any fear of drunk driving or other unsafe transportation methods. Though, of course, there could possibly be rules put in place for student-only nights.

Hopefully, this wouldn't be that expensive for the school. Revenue costs could pay for the initial start-up fee, and drinks could be Evergreen swipeable. That would definitely appeal to the Loyola student.

Obviously, Loyola would need to observe state drinking laws strictly and be aware of the harmful effects of alcohol abuse. However, if Loyola students are going to drink anyway—and we all know that they will—wouldn't it be better for them to do so in a safe environment?

Let's face it: Loyola students drink—a lot. Not the binge consumption so often depicted in virtually every movie involving American college youths, but still enough to keep half the York Road establishments from looking like, well, the rest of York Road.

An on-campus bar may seem to have a few perks. It could help monitor student behavior. It could serve to unite wellness residents and Wells patrons over the weekends. It could perhaps even encourage the slick fake ID possessor (Kansas? Give me a break) to consume less conspicuously. Sadly, though, with every good proposition come endless loopholes and unintended problems.

For starters, the public relations dilemma of an on-campus bar would be disastrous. Imagine the resident tour guides with furrowed brows and uneasy smiles as they attempt to explicate to prospective parents the presence of Loyola's own saloon; complemented, no doubt, by throngs of sundress-donning dames getting an early start to the weekend's festivities on a ripe Tuesday afternoon.

Donors, parents and, yes, alumni, would be the first to object. There is simply no selling the idea of a liquor store within minutes of science labs, technology centers and classrooms to those who do not want the Loyola diploma's prestige to nose-dive faster than Apple's stock value.

Moreover, there is an unmistakable loss when alcohol purchasing can occur right outside a residence hall. Call me a senior struck with second-semester nostalgia, but there is something to be said for the experience gained in the first cramped cab ride to Murphy's. Not to mention the wonderfully compelling natural selection that occurs in the sobering odyssey back.

Which brings me to a final point. Part of the reason for Loyola's reasonable consumption (reasonable as compared to say any number of institutions up York or down Saint Paul's) is the finances required to afford ferrying to and from regular Friday night destinations. Apart of the calculation for the buzzed bottle-blondie as she clumsily fingers through her studded handbag is how many bills remain for the less-than-generously cheap taxi home.

By removing the distance between the alcohol and the intrepid undergrad, you not only eliminate a part of the fun, but also immediately double his or her purchasing power.

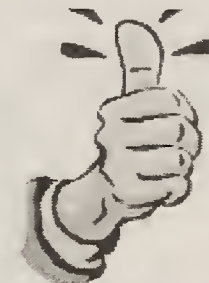
On a more sobering note, by shrinking the mileage between drink and drinker, you inherently turn up the peer pressure on those brave souls teetering on the razor edge separating virtue and vice. By placing booze in the backyard, so to speak, their recycled excuses to less wise colleagues are made extinct. "I really have to spend time studying," becomes "I'm really a teetotaler with no more crafty explanation with which to evade the undoubted horrors that await an evening with your alcoholic friends."

In sum, protect those that choose sobriety and moderation, and make those who don't earn it. Not to mention the latter's struggle will remain considerably more entertaining.

What do you think? Email your thoughts to greyhoundops@gmail.com

THUMBS

BY MIKE FRANCESCA & CHRISTOPHER "MAD DOG" RUSSO



School being over. This is it for us seniors. The last hoorah, the final shebang, whatever you want to call it. The end is coming, and we're not happy about it.

Allergies. These are the worst things ever created. The sneezing, the itching, the red eyes. There's nothing worse than allergies, and I'm sure of it.

Texting. It's ruining my social skills. I'm way funnier when I have five minutes to think of some witty response than I am when you're standing right in front of me. I can't talk to anyone anymore.



Snack Wraps. Easily the most underrated item on the McDonald's menu. It's more filling than a snack but also goes great with any meal on the menu. I personally love the 1.A (Big Mac and a four piece nugget), but the snack wrap does not disappoint.

Rally in the Alley lived up to expectations once again. Just a great way all around to end the semester. It's hard to live up to these standards ever since the artist formerly known as Craigsfest has past on, but the event was once again great.

Men's lax is number one in the nation heading into their showdown with rival Johns Hopkins this weekend. It's the first time since 1999 that we are at the top of the rankings, and it really does feel good being number one. Big ups to the women for being undefeated in Big East play, as well.

The ugly truth behind globalization

Skyping with your friend who lives three thousand miles away in Lagos, Nigeria. Purchasing the hottest new fashion from a Korean website. Learning about breaking news in Israel or Egypt while watching CNN. Trading highly devalued currency on eBay, hoping that one day you'll make a profit.

CHIKADUNGA

These examples depict the happenings of the modern era, or as we've colloquially coined, the globalized world.

The examples I've cited above do give an accurate account of the effects of globalization, but they present a very myopic account. The general understanding of globalization is often a positive one, in which we view the world as our playground.

We are no longer contained by the boundaries of large land masses and bodies of water. Instead, technology has conquered nature and essentially brought the globe at our fingertips. We are free to do as we like, as long as we have the proper resources. And therein lies the rub.

Specifically, the resources in the context of globalization would be technology and

capital. Therefore, those that benefit from globalization are the people who possess large amounts of technological and capital resources. The question needing answering then is: who (or rather which countries) has economic and technological superiority? The answer, of course, would be the core regions of the world, mainly the Western hemisphere, Japan, Australia and arguably South Korea.

Globalization for the core regions is a continuation of modernization and progress—increased wealth, freedom, democracy and happiness. It is a continuation of experiencing the globe at your fingertips.

But for those countries that are not core regions—the periphery and semi-periphery—globalization has a negative connotation. They see globalization as the onslaught of ruthless capitalism, seeking to make a profit off the exploitation of others. In other words, globalization is just another form of imperialism that further establishes the global division of labor.

From an economic perspective, the financial powerhouses of the core regions see globalization as an opportunity to spread the gospel of capitalism and wealth. Under

continued on page 12

Realities of globalization, continued

continued from page 11

the guise of "foreign investments," these banks lend out loans to less developed nations and encourage them to embrace neo-liberal economic practices by opening up their trade markets and lowering tariffs. This allows for an influx of foreign investments and competition that periphery countries cannot possibly compete with.

However, beggars cannot be choosers, and these countries must abide the rules of their European and American lenders. The end result is that wealthy countries have the ability to cross transnational borders and establish financial and political influence in other countries. Isn't that globalization?

What about product selling companies such as Apple, Gap, Starbucks, Vera Wang and McDonald's, to name a few. These companies often set up their manufacturing warehouses in poor regions that don't have a history of labor rights and intentionally exploit workers. Laborers, mostly women, work long shifts in factories with unsanitary conditions and are constantly endangered by the snapping teeth and unhealthy fumes of machinery.

Additionally, vacation is virtually an unknown concept. These laborers work for foreign companies that they will most likely never see in their lifetime and will never be able to afford any of the products that they are creating. Isn't that globalization?

Essentially, globalization is a highly complex and contradictory set of forces that work together to benefit the core regions. Its end result is that the wealthier, overdeveloped

nations control poor and undeveloped nations; it increases the distance between the haves and the have-nots.

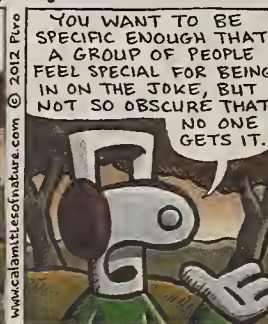
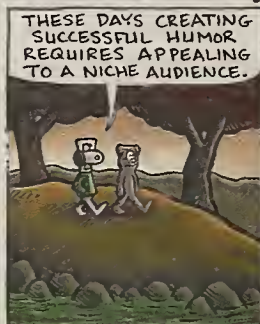
So while I, as an American, may be enjoying the fruitful rewards and innovations of globalization, I am certain my fellow 19-year-old Cambodian who made my blouse is not. I'm also certain that happy-go-lucky Starbucks consumers aren't aware of Starbucks' exploitation of Ethiopian coffee farmers. But what can I say? Whether it's good or bad, it's still globalization.



COMICS



Calamities of Nature by Tony Piro



PHOTOS COURTESY OF MCT CAMPUS

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ARTS & SOCIETY

APRIL 24, 2012

THE GREYHOUND

PAGE 13

Disquieting Beauty: What you see isn't always what you want

By VALENTINA GUZZO
STAFF WRITER

We are a society that revolves around beauty: what it is, how to get it and most importantly, how to keep it. Every action, from the clothes we purchase to whether we opt for the face-lift or settle for the Botox, is done with the intention of fulfilling society's standard of beauty. While many of us hold ourselves to this unreal level of perfection, we never stop to question whether perfection really is beauty. Loyola senior Arianna Valle has done just that with her senior project. Her larger than life portraits began last year, with a small spark that media creates an unrealistic demand for perfection and that in turn is viewed as beautiful. This insightful look on our aesthetically-driven society sparked Arianna's photographs, which explore the "uncanny, perfection and human emotion." The final result of over a year of hard work of casting models and photoshopping is *Disquieting Beauty*. Through 14 manipulated portraits, Arianna seamlessly shows how beauty is not synonymous with perfection and that if we actually fulfilled those expectations the results would be inhuman.

As I walked into the Black Box Theatre, I had little idea of what to expect. My artistic talent is limited to the doodles I draw on the corners of my notebook during class, and my artistic knowledge is a hazy combination of artistic lingo like "Baroque" and "Humanism" that one learns in AP European History class. The 30x40 portraits were hung side by side, surrounded by black curtains and artfully placed spotlights. My eyes were immediately drawn to the faces, and while I could sense there was something not quite right about these people, I couldn't quite put my finger on it. I thought they were stellar photographs, but refused to acknowledge the nagging feeling

that these people weren't quite "normal" because we're taught since preschool not to judge a person on looks.

Arianna's artist talk was what allowed me to fully understand both her artwork and her thought process. As she confidently spoke to the small crowd while clutching her little brother's hand for support, she explained how the unrealistic idea of beauty transformed into her artist thesis. She had chosen to photograph human faces because she felt they hold the most expression and are the primary source of personality. Having this show forced the young artist to really conceptualize and think long-term about her theme of "disquieting beauty," while teaching her to focus more on the details. Arianna then gave examples of how she subtly manipulated her portraits. For example, Amanda's doe-eyed expression and expressive lips were both enhanced to look slightly inhuman, and Hannah, who has a slender neck and dainty collarbone, was also enhanced to no longer look normal. For some of her male subjects, Arianna acknowledged she focused more so on society's idea of body image, making their pectoral muscles more prominent and even editing out one of the male model's ears. Her intention was to manipulate the portraits in a very discreet manner without someone looking and saying, "This was obviously photoshopped."

I had the pleasure of speaking to one of the models featured in the portraits, senior Elizaveta Zaichenko, who had this to say about the work: "It's pretty fascinating, the ideals of beauty; what we think of it differs from generation to generation. My experience at Loyola is that a lot of individuals are concerned with beauty. While we have a lot of organizations that support self-confidence and acknowledge this unrealistic pursuit of



MARY HOLMES/ THE GREYHOUND

perfection, it's great to see someone like Arianna conceptualizing it."

Faces with different expressions melded together, features like eyes and lips being enhanced and making these facial features more symmetrical had an eerily beautiful and sometimes disturbing effect on the portraits. The most inhuman pictures were the ones where the features were very symmetrical, which is an aspect that we as a society often think correlates to perfection and beauty. Speaking with Arianna allowed me to better understand her inspirations and thoughts about her work. She said she had no favorite piece and liked that they all worked cohesively together to establish that idea of "disquieting beauty." Artists like Aziz Cucher and Loretta Locks served as her inspiration for distortion, as well as Freud's "Theory of the Uncanny," which gave her the initial idea of something looking familiar yet uncanny at the

same time. She has grown to love the idea of manipulation, of making something what you want it to be, and considers incorporating it in her future work. As for personal inspirations, Arianna is passionate about the unrealistic pressure of perfection that everything from our economy to our society is built on. This commercialistic tendency has recently been seen in Forever 21 advertisements, which the store said they were photoshopping to remove their models' knees. Arianna encapsulated the ridiculousness of our perfection oriented society with these words: "These inhuman standards of beauty are impossible to recreate and undesirable at that because if we would we'd look like freaks." If you can spare five minutes in between your Starbucks run, I would definitely suggest checking out *Disquieting Beauty* in the Black Box; the work is truly a testament to "what you see is not always what you want."



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Concert Thursdays: Ground Up and Portugal. The Man are not new, but great

BY KEVIN BREEN
STAFF WRITER

Sometimes I like being a normal human being. You know, every once in a while it has its benefits. So as much as I enjoy going to concerts for newness, for discovery and for the sake of doing something different, it's nice to go to a show where you actually know the band performing. When previously unknown music clicks neatly into place in your brain, when that moment hits you when you can say, "I love this"—this sound, this environment, this venue, this band; that's special. But being able to stand in front of a stage and sing along to the words of a song; when you can finish the verse as a front man holds out the microphone to the crowd; or when you can try to orally imitate the upcoming guitar solo with a series of weirdly-pitched "neer nayyer NAARs," that's a swell of emotion that is just as special and intimate as hearing new, great music. That's a feeling I had the chance to experience in two consecutive shows. These past two Thursdays had one thing in common for me. Although one show was a rap show at the tiny 8 x 10 and the other was an alternative rock show at Rams Head, both performances had me shouting refrains until my voice was hoarse and bopping hard to the thumping bass drum.

The first group, Ground Up, came down from Philadelphia to play the 8 x 10 in

Federal Hill. The rap duo, consisting of MCs Azar and Malakai, have mainly had success in and around the greater Philadelphia area. But because of Ground Up's work ethic (they crank out mixtapes like they're going out of style), the duo, alongside producer Bij Lines, have added to their following. Most recently, the Philly group released their mixtape, *The Get Up*, in March and has been playing shows in support of it (available for free download on groundupsounds.com). Going to a show like this, with all of my roommates who are also religious Ground Up disciples, I knew that it would be hard to keep my perspective unbiased. I wanted to be able to evaluate the show in terms of how good they were live or if they were a right fit for the venue. But then the beat dropped for "No Thanks," Azar jumped into his verse and all of that objectivity went out the window. I haven't been to many hip-hop shows this year, but I can tell you that Ground Up completely overshot my expectations for their performance. Not only can Azar and Malakai cleverly and intricately stitch together 1,001 analogies to getting high ("lifted off life like I live off helium," from their song "Real"), but their energy on-stage, coupled with their music, made the overall show just so much fun. It doesn't get much better than when Azar reaches down to slap your hand and ask you, "What's good, son?" before tearing back into his verse.

Although Ground Up and Portugal. The

Man are on opposite poles of the musical world, the indie band created a similar feel to their show at Ram's Head. Their most recent album, *In the Mountain, In the Cloud*, is so dependent on high-pitched and impassioned choruses, it didn't sound like the album's success would translate well into a live performance. But John Baldwin Gourley's voice

proved me dead wrong. His lyrics floated to the top of the band's loud layering of guitar, drum, bass, keyboard and synth, and made me stop singing along so I could better hear his voice. As a side note, the band's stage set-up was one of the coolest I've ever seen. Strands of light-up orbs of assorted sizes stretched from the stage to the balcony around the venue. On the stage, larger orbs also stood around the band members like floating bubbles. The light bulbs would flip on in a variety of colors as the band's moment would surge into their choruses. That, along with their performance of "Sleep Forever" that carried into the end of "Hey Jude" by the



PHOTO COURTESY OF MATTHEW SUPRUNOWICZ

Beatles, created another concert moment that I won't soon forget. And although that moment sounded and looked so much different than my experience at the 8 x 10, Portugal. The Man created an experience that felt just as exciting and special. Something can sound, look and appear so different—like a hip-hop performance and an indie rock show—but still create the same feeling of excitement and comfort for an audience member. Fortunately for me, I experienced two of those moments, on back-to-back Thursdays, in two completely different venues, thanks to two completely different groups.

John Cusack reveals secrets to bringing Baltimore legend, Poe, alive on screen

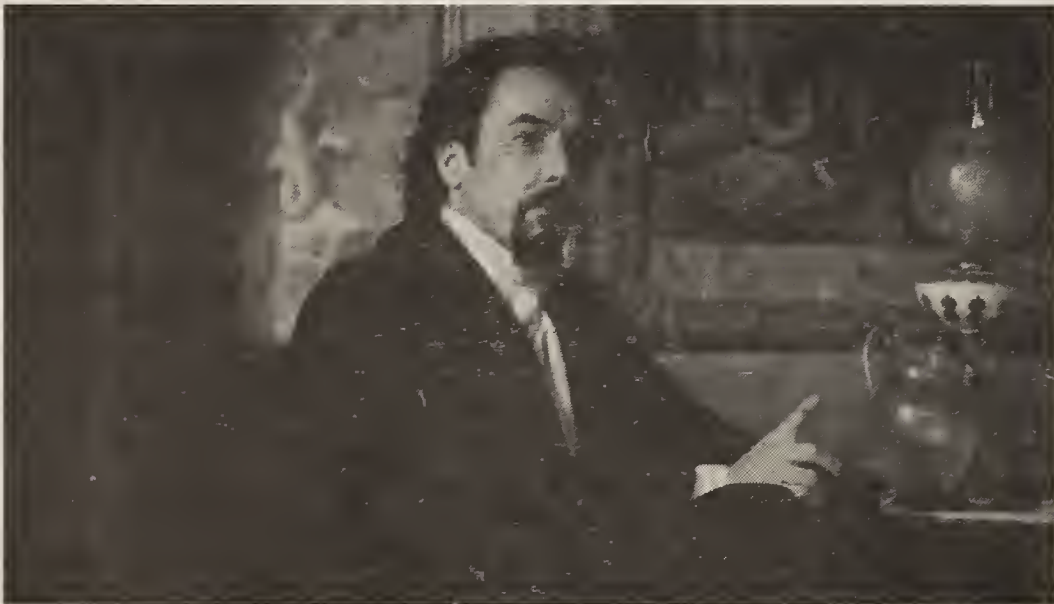


PHOTO COURTESY OF FLICKR.COM

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

Recently, *The Greyhound* had the opportunity to participate in a Google College Hangout with John Cusack and Alice Eve, stars of the upcoming film *The Raven*, which opens on Friday, April 27. The film follows a Baltimore detective who works with Edgar Allen Poe after a madman starts to commit horrifying murders based on Poe's work.

John Cusack, former teen actor and current Hollywood favorite, plays Edgar Allen Poe, one of Baltimore's native sons. While many of us remember him from his early films such as *Sixteen Candles* and *Say Anything*, this film is a much darker turn and allows him to play his dream role.

Having the opportunity to film in Eastern European cities such as Budapest and Belgrade, what was your favorite experience on set that made these cities come alive for you as Poe's Baltimore?

Getting outside the US was really helpful to get into Poe's headspace. Because you don't really want to be around too many modern things, you want to be isolated. Being in Serbia and Hungary with the cobblestone streets, the old architecture really brought us back. We shot in winter, January. It was cold and rainy. It really set the mood. We shoot in an opera house, the scene where the horse comes in, the mask of the red death. We really got the ambience and the streets of Baltimore back then. Just out on the cobblestone streets at night, I felt like you didn't have to act too much. It was like you really were back there.

How do you feel the movie connects with Poe's stories?

The good news about that was that those are all his stories. "The Tell Tale Heart" is about a guy who hears whispers in the other room about chopping up the guy into pieces and then the beating drives him mad and he

confesses. All that stuff is there. We used his stories and his own commentary on his stories from biographies and letters. There were a couple spaces where he was outside the burning house, when his house burned down, we were doing a writing polish, Mark Leyner, who's a writer who works with me, wrote that poem to get that dialogue out. It's more like you don't want to screw that up. For the most part, we were dramatizing very, very famous stories. "Pit and the Pendulum." I think he would have liked that we took Rufus Wilmot Griswold, the critic and sawed him in half. Griswold is the dude who criticized his work after he died, and he wasn't read for years. I think it's definitely fantasy but also a homage to people who knew Poe.

Was preparing for this role different than preparing for your other roles because Poe was a real person?

It's different but in a way whenever you are making a film about someone, it's fiction because you weren't there and you don't really know what happened. This film was kind of an interesting conceit because it was like the metaverse of Poe. If it was a biopic about Poe, then it would have to be linear and you would have to say that he was born here and that this happened. You could play around with time in a very simple way but by having a fantasy. It was more like in *Amadeus* where *Amadeus* and *Salieri*. That didn't really happen. It gets you clued into classical music in such a cool way because it's a story. By having Poe as a character in one of his stories and by him having to deconstructing his own stories, you get Poe on his own work. We have loads of letters and biographies where we could pull things that he actually said and put it into this fiction. It's a fantasy but I think

it allowed us to tell more about his stories and see more of his stories, put more of his quotes in and his language in because it sort of made it active. It's always used but it was like a dream within a dream, like the metaverse. I thought it was kind of a smart conceit but it was always going to be fiction but we had his language and his words and I tried to put those in. Poe's opinions and his stories and other people, those are all things that he said and that are sort of documented for the most part. Not always because there wasn't a serial killer. But he did hoaxes and burlesques and satires. That was the concept of the movie to get sort of liberation and get more fun out of Poe. He was definitely writing cliffhangers for Saturday afternoons but also was writing poetry and long genius poems. He was also writing crazy stories, he was inventing the detective genre and orangutans were coming out of chimneys with razor blades. He was pretty out there and pretty gruesome. There is a reason he was the godfather of Goth. He invented all those genres.

Are there any similarities between you and Poe?

Yeah that's the horror. That's the horror, the horror that we see ourselves in him. I don't think I am exactly like him but maybe I am. I think he's an archetype because he represents that shadow world. He has his own fear and shame, the sorrow what we want to hide. He once said 'I have often thought I could distinctly hear the sound of the darkness as it stole over the horizon.' So all that fears and phobias, he seems to be like an archetype for that. I certainly have my fears like everybody else does. Maybe being an actor and all the vanity, I have to access that more but it was definitely a dark headspace to be in.

Top 10 must-see international travel destinations

BY LINDSEY RENNIE
STAFF WRITER

I have compiled this list partly from my own personal travel experience and partly from the experiences of my friends. Though some places on the list are well-known cities, I hope to offer some potential places for international travel that are a little off the beaten path and that you might not find in the average guide book. Happy travels.



LINDSEY RENNIE/THE GREYHOUND

1 The Scottish Highlands

I do not claim to be a world traveler, but in the small amount of international traveling that I have done, I have found the Scottish Highlands to be the most breathtaking and natural environment I have ever seen. The Highlands area is one of the most lightly populated in all of Europe and there, one is able to explore, escape and actually enjoy feeling alone, surrounded by thousands of years of history. The Highlands are diverse, with lochs, waterfalls, castles, verdant pastures and mountains, including Ben Nevis, the tallest mountain in all of the British Isles. Everywhere you go in the Highlands, though, you will likely see thistle (the most purple in August) and the very distinctive Highland cattle.

2 Queen Elizabeth National Park, Uganda

A friend of mine recently returned from doing international development work in Uganda, and told me how she ventured to Queen Elizabeth National Park on a weekend off. You can see wild game and stunning scenery there without having to pay a tour company, like in Kenya or Tanzania. In the park, you can see the mountains of the Democratic Republic of Congo, volcanoes of Rwanda and snow-capped Rwenzori mountains, all separated by the serene Lake Edward. By the lake one can watch elephants, buffalo and hippos. What truly makes this place so

special, though, is that it gives you the feeling of truly being in the wilderness, not an artificial environment constructed for tourists.

3 Capri, Italy

Capri is a wealthy island off the coast of Naples in the Tyrrhenian Sea. On Capri, the Funicolare is a ski lift that offers a ride up the mountain for sightseeing purposes, to visit stores and to explore other attractions located at the top. This is a quintessentially Italian isle with colorful houses on the side of the mountain, caves and deep blue waters where a variety of ships and boats are docked.

4 Delphi, Greece

Home of the ancient oracle, Delphi boasts beautiful ruins, gorgeous rolling hills and the Gulf of Corinth. Since it is in the country, one of the most enjoyable aspects of visiting Delphi is the peace and quiet. The landscape in Delphi encompasses nearly every possible aspect, including clear blue waters where the salt floats to the top. Wear flip-flops, though, to protect yourself from sea urchins.

5 Rotorua, New Zealand

The first thing you'll notice upon arriving in Rotorua is the smell. Don't let this deter you, though; the slight scent of sulfur is only the hot springs, which Rotorua is famous for. The people who live there don't even smell it anymore;

they've become so accustomed to it. The hot springs are beautiful natural wonders. In Rotorua, you can visit one of the many geothermal parks to explore the geysers, or go to one of the hot springs spas for relaxation. The downhill luge ride at Skyline Gondola and Luge is very scenic, exhilarating and elevated enough that it escapes the scent of the springs.

6 Jerusalem, Israel

A pilgrimage (or just a visit) to Jerusalem is a life experience that you just cannot pass up. A city of great holiness for three great monotheistic religions, Jerusalem lies between the Mediterranean Sea and the Dead Sea, within the Judean Mountains. Jerusalem is home to the Western Wall, which holds special meaning in Judaism, as well as many significant sites in Islam (Dome of the Rock) and Christianity (the Church of the Holy Sepulchre).

7 Lyon, France

In between Paris and Marseille in the Alps, Lyon is an urban and cultural center in France; however, it is much smaller than Paris, with less than half a million inhabitants. Known for its parks, gardens and museums, Lyon is a truly undiscovered gem in France, with many varieties of plants and beautiful bodies of water.

8 Nelson Bay, Port Stephens, Australia

much more complex and can lead you in different and unexpected directions.

When I asked which of her books or collections was her favorite, Purpura was torn. "It's *very* hard to have a favorite," she said. "That's sort of like asking which of your many children you love best. Each book—kid—inhabits its own space and communicates to you in its own way." She feels a similar way about choosing favorite authors or books written by others, though she admitted she was happy to be able to reread *Let Us Now Praise Famous Men* by James Agee and Walker Evans this semester.

This Loyola professor certainly *treats* her writing projects like beloved children, too: she told me later that she tries to give her work attention every single day. "Even if it's a very busy period, full of grading or travel for instance, I try to be sure I can look at and fiddle with my work daily. It's the thing that most grounds me and makes me feel most real." Revealing more about her writing process, Purpura said, "I like best to work in the early morning before others are up, when I know I won't be interrupted... I like to write by hand on a yellow pad. I'm very primitive." I can attest to this—I saw that yellow pad

Nelson Bay in Port Stephens is the perfect place for a dolphin cruise in clear blue waters or a guided hike up the mountains, where one can look down upon miles and miles of beaches, bay and island. Also nearby is the Great Barrier Reef, ideal for snorkeling and scuba diving.

9 Saint Petersburg, Russia

This is my current number one travel destination. Home to five million people, Saint Petersburg is the second largest city in Russia (after Moscow). The city is a major center of culture in Europe while staying true to its Russian identity. However, it is known to be the most Western of the Russian cities. Most significantly, Saint Petersburg is the home of the largest art museum in the world, the Hermitage.

10 Barcelona, Spain

What truly makes Barcelona stand out is the architecture. Antoni Gaudí was a pioneering architect in Spain in the nineteenth and early twentieth centuries, and many of the unique buildings you can admire in Barcelona are of his creation. His style is known as Catalan Modernism, which my roommate describes as "funky" and making good use of tiles. Barcelona is near the beach as well, and the consistently warm and sunny weather will encourage you to spend a lot of time outside enjoying the sights.

Loyola writer-in-residence Lia Purpura wins Guggenheim Fellowship

BY SAMANTHA VAN DORAN
STAFF WRITER

The Loyola University community is incredibly proud of its writer-in-residence and affiliate associate professor of writing, Lia Purpura, who was awarded the 2012 Guggenheim Fellowship. Ms. Purpura was one of the 181 winners overall—out of 3,000 applicants all across North America—and one of 12 under the category of "general nonfiction." As a lover of reading and a former student of hers, I was excited and eager to know more about her writing and luckily, I got the chance to interview her this week.

Right off the bat—after offering my congratulations, of course—I was dying to know how it feels to win such a prestigious award. Purpura told me, "Well, it's really gratifying to be read so thoroughly and carefully by your peers. I guess I'm also really pleased that the form I'm working in and that I applied in, the essay—I'm also a poet—is being taken seriously by the judges in the nonfiction category. The contemporary essay, especially in its lyrical form, can be a kind of slippery beast." Purpura had to

write up a proposal for her new book and get references from people familiar with her writing in order to apply for the fellowship.

The award will go toward Purpura's new book, a collection of essays. She said the collection was about "what has been called in the past 'nature writing.'" Without giving away too much, she explained, "I'm interested in story-filled landscapes... states of being nearly impossible to define but surely an interior reflection of our relationship to the environment and the phenomena of violence, involving both humans and the natural/aesthetic environments that sustain us."

Curious to know more about Ms. Purpura's writing, I made sure to ask about her other books as well: how are these older books similar or different than her newest one? She told me she's currently working on a collection of poems as well, but regrets that she hasn't been able to give it much attention as of late. "All of the books I've written have involved elements of surprise, and... I hadn't expected to write a few of them, but was sort of approached and overtaken by certain subjects or dictions." For Purpura, finding what to write about is not like tipping a teapot over and pouring out the perfect words—it's

every Monday, Wednesday and Friday last semester in her creative writing class.

Finally, Purpura offered valuable advice to aspiring writers: "To write is to read. It's been said before by probably every writer—but it's a core truth. You can't hope to write unless you're a voraciously curious reader, interested in reading widely and deeply." We should all take these wise words to heart: once finals are over, I can finally focus on the large pile of books I want to read someday, stacked like a brick wall under my bed.

She added that it is important to keep "alert to the curiosities of the world; [take] time to take notes. You have to stoke the fires and stock the bank—not expect 'inspiration' to hit and deliver. That's not a relationship. A writer needs to cultivate a daily relationship with language, the way one needs to cultivate a daily relationship to the spirit."

??????

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Despite her songs about heartbreak, Sharon Van Etten puts on a warm, enjoyable show

BY ANTHONY LANDI
STAFF WRITER

Sharon Van Etten is slowly but surely edging into the public conscience and becoming an increasingly notable songwriter. After the release of this year's excellent *Tramp*, Bon Iver covered her, critics lauded her and she earned a spot performing live on Conan. *Tramp* featured Sharon's ethereal, timeless voice weaving through thoughtful folk music, reflecting on life and lost love. Ottobar was packed with fans hanging around the bar and the stage, highly expectant of the emerging songwriter, and were very pleased by her strong performance.

The opening act was Flock of Dimes, a new project by Baltimore-based band Wye Oak's lead singer, Jenn Wasner. The band played upbeat, poppy tunes mixed with electronic drum beats, bass and guitars. It was the band's first live show as a trio, and they seemed very confident as they took the stage, dancing and enjoying their set. The highlight of their performance was the band's last song—a pulsing, '80s-influenced synth-pop song. Wasner jumped and danced around the stage to the catchy beat, causing most of the audience to join her—a great end to a fun set.

After a short while, Van Etten took the stage with her band. They performed as a four-piece, with a bass and electric guitar player, a keyboardist, a drummer and Van Etten, who played electric guitar, acoustic

guitar and even the Omnichord on one song. She belted out each song with her voice as

album, with Van Etten's voice quavering and tender singing "Well, well/ I am bad at



ANTHONY LANDI/THE GREYHOUND

passionate and strong as ever, matched in dedication and showmanship by her band. The backing band played with the same precision found on the record, providing lush backing that ranged from gentle ballads to reverb laden guitar rock. "Leonard" was as heartbreaking and beautiful as on the

loving you." "Serpents" was played with intense vigor—the guitarist used a bow to attack his strings, creating a sustaining wall of noise as Van Etten practically sung through clenched teeth. "Magic Chords" marched forth on the strength of its churning beat and Van Etten's soaring, yet somber, vocals.

While the set was professionally executed, what I was most surprised about was seeing her smile—the woman whose songs often focus on heartbreak laughed and beamed between songs, genuinely enjoying herself on stage. From beneath her curtain of black, shoulder length hair, she spoke with a gentle, cooing voice to the crowd between songs. "Is anyone named Kevin in the crowd?" Van Etten asked before launching into her song "Kevin's." An older man raised his hand in the front row, standing next to his daughter. Van Etten immediately recognized him and said, "Hey, I met you

guys at the D.C. show! This goes out to you and your daughter." At one point in the show, a person in the crowd shouted "I love you Sharon," to which she replied by throwing her head back and mock-shouting "I love you!" between giggles. Sharon was far more affable and lighthearted than I could have imagined from listening to her albums, which left a huge impact on me.

The crowd was very pleasant and respectful, as is typical of Baltimorean concert-goers. Audience members never spoke or did so much as throw out a glass bottle during quieter moments, and always showed their full appreciation. "You guys are really nice!" commented Sharon between songs, visibly humbled by the warm applause she received.

As a whole, I was extremely pleased by the concert. Flock of Dimes was a good energetic opener that interacted highly with the crowd with fun songs. Van Etten and her band played excellent renditions of her songs, singing with all the emotion she could muster. What I was most impressed with was her ability to translate the emotion of her songs live, which is difficult for any act to accomplish on stage. "Before I met Jenn, I used to hang my head a lot more," commented Van Etten on the way her friendship with Wasner changed her life. I, along with the rest of her fans, followed the tangled web of her past relationships, triumphs and tragedies, leaving Ottobar feeling genuinely moved by the performance.

#BaltimoreGirlProblems: How I 'B'(ecame) MORE in less than nine months

BY CARLY HEIDEGGER
STAFF WRITER

A little background on me: I was born and raised in New Jersey. Surprised? I didn't think so. Another thing you need to know about me: I'm obsessed with Twitter. If you don't have one yet, I'm really not sure what is wrong with you—you all need to up your tweet status. Twitter opens up a whole new world of procrastination and stalking capability of the people you love and the people you love to hate. On Twitter, there are countless hashtags that I can seem to pinpoint to different moments of my day, and everyone knows one of their favorite Twitters/hashtags is #LoyolaGirlProblem (shout out to whoever is out there tweeting for us Loyola girls; job well done.) Anyways, being at Loyola this year I have most definitely had my fair share of Loyola Girl Problems, but I have also added a new set of problems to my life: Baltimore Girl Problems. And no, I'm not just talking about the fact that I needed to get a Giant card even though it is exactly the same as my Stop and Shop card. Exactly the same.

For anyone who lives in Charm City, you know that it is a city unlike anywhere else. The people, the food, the music and the culture are so embodied by everyone you meet, young and old. Coming to "Baltimore" and staying for an extended period of time, it is impossible to not adopt some of the

"Baltimore" ways. Back at home, I live in a town that has never produced someone wonderful—we have some retired old football players, but that's about it. Here? I have never been prouder than to be able to say that Edgar Allen Poe is originally from here. I make sure to tell all my tour groups about this when they ask about the city. Something as simple as a farmer's market becomes a whole event. I just wanted some fresh vegetables and I got a whole history of "the bald" mor ways," complete with live music.

Speaking of food, another thing that I have noticed about Baltimore is their obvious love of crabs. Now yes, I know that you will never get a better crab than in this city, but all cities have their native foods. Believe me, I love me some Jersey corn or tomatoes but here in Baltimore, crab goes on EVERYTHING. Crab pretzels, crab potatoes, crab pizza (Yes, crab pizza!), crab and pasta, crab salad, crab soup, crab wraps—I could go on. And where there is crab, there is always Old Bay sauce. It is on everything, and you want to know something? It tastes really dang good. Thumbs up.

One of my favorite things about Baltimore is the different sections and the different charms they bring to the city (see, what I did there?). Drive around the city for a half hour and get lost. I promise you, there is more here than the ever beautiful Evergreen campus, York Road, Towson mall and the

Inner Harbor. Canton, Hampden, Charles Village, Fells Point, Federal Hill, Belvedere. Get lost, but just a tip: make sure you have the time because the city that reads doesn't always read the bus schedule right.

One Baltimore Girl Problem that can coincide with Loyola Girl problems is the Baltimore weather. When I toured Loyola in the spring of my junior year of high school, it was raining. My tour guide told me to load up on rain gear because for some reason or other, Baltimore thinks it's London. A few weeks before I left, I met a guy who was going to be a senior and he told me that it never rains. Clearly, he doesn't have any Loyola or Baltimore girl problems. Now, I do love the rain, but normally when it says it's going to rain in other cities it does. Baltimore? Every half hour it switches between bright, sunny Dewey beach weather and hurricane, monsoon style that makes even my Hunter boots get soaked.

My family's always been Yankee fans, so naturally so am I. Although baseball will never thrill me like football does, the one thing baseball can do is provide an awesome atmosphere for entertainment. Camden Yards and \$9 tickets? Yes please. There is nothing better than being able to put my hair in a cute ponytail, kick back with a nice ice cold soda (for you 21-year-old Baltimoreans, Natty Bo's Baltimore's finest) and cheering for a team that's actually winning. So Yankees, yes

I love you, but the Orioles are catching up there. But that's what Baltimoreans do—they stick by their teams' sides no matter how well they are playing.

Talking about sports brings to me to one of my final but most important Baltimore Girl Problems. Ever since I can remember, I have been watching the New York Giants. I cried when we won this year—the hatred I have for our rivals consumes my life for the entirety of the season. Coming to Baltimore and seeing what the city loves more than their books, their crabs, their Orioles, their bad bus schedules and their Natty Bo's, is their Ravens. This was so easy to see; in fact, I was also crying when they didn't make it the Super bowl to play next to us. The Ravens are a team full of heart and good karma. Their fans, no matter what, truly embrace the team, the sport and each and every game. So yes, I am a Giants fan. NOTHING will ever change that, but Ray Lewis and the gang have become my second favorite. There were even a few Fridays that I rocked purple.

I know that there is more to see here in Charm City. I don't want to pretend that I know and have done everything there is that makes you a true Baltimore native. I am not a native but I am embracing as much as I can living in a new city. Do you want B'More girl problems? My advice: just go out there and be more, see more (and know that Baltimore isn't the capital).

Fans of NBC's Community

Go to loyolagreyhound.com and go to the Arts Section.

There you will find a quiz which you can complete for a chance to win free merchandise from the show!

TUE	WED	THU	FRI	SAT	SUN	MON
24 Vestments by Amalie Rothschild Free Brown Center at Maryland Institute College of Art 1301 Mount Royal Ave.	25 Art of Dying \$35 Rams Head Live! 20 Market Place	26 A Fight to Unite Tour 5p.m. \$16-18 Baltimore Soundstage 24 Market Place	27 Sugarloaf Craft Festival 10a.m.-6p.m. \$7-\$9 Maryland State Fairgrounds 2200 York Road, Timonium	28 Mary Poppins 8p.m. \$25-\$105 Hippodrome Theatre at the France- Merrick Performing Arts Center 12 N. Eutaw St.	29 Loyolapalooza 12-6p.m. Free The Quad	30 Young Playwrights Festival Free 7 p.m. Center Stage 700 N. Calvert St.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)— Call a favorite friend or sibling just to say you care. Love is the game and the prize today. Give thanks for what you have. Ask for what you want. Enjoy.

Taurus (April 20-May 20)— Words come easily. Use them to increase your fortunes. First, set a juicy goal. Determine what you want, as well as a strategy to obtain it. Craft a winning pitch. Get creative.

Gemini (May 21-June 21)— An undercurrent of emotion tugs at your feet. Let it wash over. Speak gently, and talk opens something that was stuck. Love's more boundless than the sea.

Cancer (June 22-July 22)— Find just the right spot for it. Go for comfort. It's easier than you thought. Let a partner choose the color, and take the opportunity to get their feedback.

Leo (July 23-Aug. 22)— There's a surprise announcement. Intuition inspires your actions. Communicate long-distance. Little successes breed self-esteem. Develop an outline. It's more fun than you thought.

Virgo (Aug. 23-Sept. 22)— It's a good day to sell. Prepare everything in private. Keep to your to-do list. Do some creative writing. Work could include travel and other benefits.

Libra (Sept. 23-Oct. 22)— Abrupt change could occur at work. Call in reinforcements. An older person consults behind closed doors. Say the magic words. Follow your heart.

Scorpio (Oct. 23-Nov. 21)— Your sixth sense comes in handy in tying loose ends. Another man's trash may hide a treasure. Dig around and you may be surprised. Your words are powerful.

Sagittarius (Nov. 22-Dec. 21)— Do what you love optimistically and be pleasantly surprised. Romance surrounds you when you least expect it. This is the fun part. So don't overthink it and jsut let life happen to you because it might just surprise you.

Capricorn (Dec. 22-Jan. 19)— Your faith helps your dreams come true. Access your cute and happy side to help you through the day. Acknowledge your accomplishments and those of others.

Aquarius (Jan. 20-Feb. 18)— Listen to your friend's recommendations. Romance takes over. When you add love, a difficult chore is almost fun (or even really fun). And everything else gets easy.

Pisces (Feb. 19-March 20)— Spend a little time improving your space. Get rid of things that weigh you down. Time to put an ad on Craigslist or call the thrift store. Enjoy the freedom.

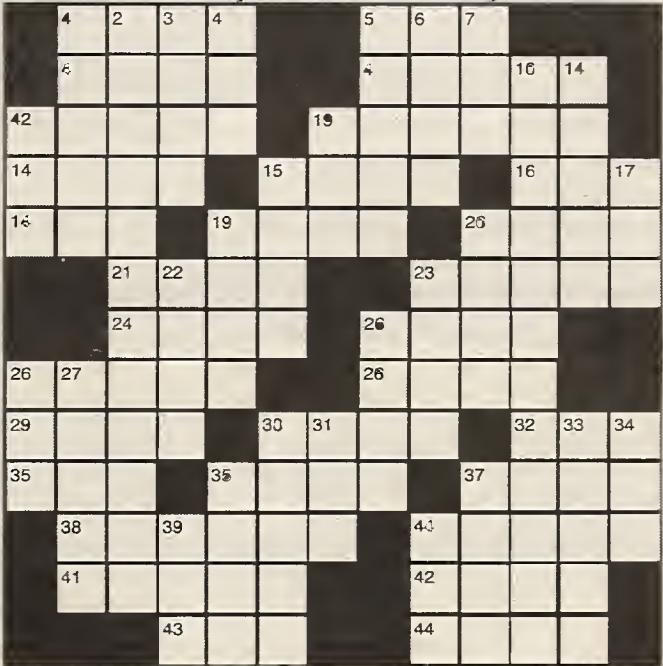
PHOTO OF THE WEEK



MARY HOLMESS/ THE GREYHOUND

TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews

4/29/12

ACROSS

1 Sherman Hemsley sitcom

5 Actor Hunter

8 Disney's "___ and the Tramp"

9 Leaves out

12 Angelina ___

13 Ted of "The Mary Tyler Moore Show"

14 "___ and Again"; drama series for Sela Ward and Billy Campbell

15 Garlands for Don Ho

16 "Please Don't ___ the Daisies"

18 Prizm or Metro

19 Johnson and Ameche

20 First James Bond movie

21 TV show producer Norman ___

23 Run-down; shabby

24 Television journalist Roger ___

25 Intl. oil-producing nations' league

26 Begins to wake up

28 Impetuous; too hasty

29 Nighttime host Jay ___

30 Conway and Curry

32 BCD followers

35 "Are We There ___?"; Nia Long movie

36 Sampras or Seeger

37 "First Lady of Song" Fitzgerald

38 "___ Company"

40 "Ben ___"; old medical series

41 Hayes or Hunt

42 "Desperate Housewives" role

43 Pigpen

44 Quarrel

DOWN

1 "Home ___"; Macaulay Culkin movie

2 "___ Middle"

3 Actress Falco of "The Sopranos"

4 PBS' "Bill ___ the Science Guy"

5 Singer Tennille's namesakes

6 Actress Suzy ___

7 "The ___ Bang Theory"

10 "Are You ___?"

11 "X-Men: The Last ___"; movie for Hugh Jackman and Halle Berry

12 Exercise at a slow trot

13 ___ Berry of "Mama's Family"

15 Actor Jack ___

17 "___ Story"; blockbuster animated film

19 "My Two ___"

20 Sandra and Ruby

22 Dollar abroad

23 Jacuzzi

25 "Coffee, Tea ___?"

26 Stallone, to friends

27 "All I Want for Christmas Is My Two Front ___"

30 Very small

31 "___ a Wonderful Life"

33 Group of ships

34 "The ___ Divorcee"; Fred Astaire/Ginger Rogers movie

36 Actress Amanda

37 "Wyatt ___"; Kevin Costner film

39 Monogram for author Stevenson

40 "___ Evening News with Scott Pelley"

Solution to Last Week's Puzzle

CBS ADAMS JON
ARE SIUR DRD
POL SPADE AAS
IOMEI NANNY
MANSIANDING
DIANA DEE
MEN
ALA PACES
ZACHARY LEVI
CAREY LAINE
ARI MAUDE DAD
IE ALVIN ANN
EAR NEWIS LEA

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New tradition at Loyola brings together students and alumni

By PAT TERWEDO
SPORTS EDITOR

With the school year coming to a close, Loyola prepares itself for one of the biggest weekends of the year—Loyolapalooza. This year, however, a new college tradition is coming to the Evergreen campus. Loyola University will host its first ever homecoming this weekend, when the top ranked Greyhounds face archrival Johns Hopkins.

When senior Santina Craze, the chair of the homecoming committee, was first approached about the prospect of putting together the school's first homecoming celebration, she was on board from the start. Homecoming is not necessarily the brainchild of any one person though. "Homecoming has been talked about a lot in SGA ever since I

was a freshman, but it's never been something that someone has actually taken the reigns over and followed through with," said Craze. The concept of bringing a homecoming to Loyola is definitely not a new idea; it had more or less been in the works for at least the past four years. The only thing missing was someone with the initiative to put it all together.

The process began all the way back last summer, when Craze began meeting with school officials, the alumni association, event services, athletics and multiple other groups on campus. The first task was to find a game to choose for homecoming. After looking at potential games from soccer, basketball and lacrosse, the committee settled on the lacrosse teams annual rivalry matchup with Johns Hopkins. Many factors went into the decision

making process, one of which was the fact that Loyola holds their alumni reception just prior to the Hopkins game anyway. "At that time, from what we saw on the schedule, that was the best fit and the game we would get the best weather for," said Craze.

With the help of Director of Student Activities Mark Broderick, event services' Joe Bradley, members of the alumni association and Scott Lowe of the Athletic Department, the project began to slowly come together.

The process was not an easy one, however; approval from the administration and board of trustees had to be sought out before any such event could take place. "We had to prove to the administration, and students as well, that this was something that our school really

"Homecoming has been talked about in SGA ever since I was a freshman."

-Homecoming Committee Chair
Santina Craze

needs," said Craze. "We do have great school spirit here, but I think this really adds to it a little more."

Craze and the rest of the homecoming committee presented twice to the Board of Trustees and multiple times to various administrators, including Dr. Donovan and Dr. Horton, throughout the process.

Craze said homecoming is important for the Loyola community because students do not generally get the chance to interact with the alumni. Besides Bull and Oyster Roast, which is only for the senior class, most students rarely get a chance to meet alumni. Santina said its also a great time for students to see friends of theirs who are recent graduates. "I know I'm excited to see a lot of people who have graduated the year before," said Craze.

Most of the inspiration for the project came from the homecoming traditions of other universities. One of which is the traditional king and queen pageant, which is a part of



4/28 MEN'S LAX VS. HOPKINS

4/29 LOYOLAPALOOZA

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LOYOLA.EDU/HOMECOMING



PHOTO COURTESY OF SGA

Loyola's homecoming week concludes with a Saturday showdown with Johns Hopkins University and Loyolapalooza on Sunday.

the homecoming festivities on most college and high school campuses throughout the country.

A lot of brainstorming between the homecoming committee and SGA went into the process of creating events for the week. Homecoming week actually began on April 22 with the women's lacrosse game against Villanova and senior day. On Wednesday, the king and

queen pageant takes place in McGuire Hall, and the winners will later be announced at halftime of the homecoming game.

"A lot of people had asked if we could try and get another greyhound back on campus, especially for homecoming."

-Santina Craze

The departure of Loyola's live mascot, Nicholas III, led to the creation of the Greyhound Pets of America Reception. The event will take place on Thursday, when 17 greyhounds will be on Dianne

Geppi-Aikens field for students, faculty and staff and their families to come out



PHOTO COURTESY OF SGA

Friday night's kickoff concert will be headlined by premier '80s cover band Mullett. The night will also have free food and conclude with fireworks.



FILE PHOTO/THE GREYHOUND

Jack's Mannequin will headline this year's Loyolapalooza on Sunday. They will be joined by Beauty and the Greek and DJ Vibe Lime.

Packed stadium expected for Loyola's first homecoming game

and play with our temporary mascots. "A lot of people had asked if we could try and get another greyhound back on campus, especially for homecoming," said Craze. The Greyhound Pets of America has had a long relationship with Loyola University. It all started back when Loyola adopted Nicholas I, followed by Nicholas II and Nicholas III. Immediately following the reception, guests are invited to Boulder Garden Café for a home-style dinner to benefit the Greyhound Pets of America.

The official kickoff, however, will take place on Friday with a concert on the quad featuring premier '80s cover band Mullet, free food and finally, fireworks. Immediately following the event is the annual Belles and Chimes concert, Chordbusters.

The main event to any homecoming is, of course, the game. Though traditionally homecoming games are football, lacrosse is king on the evergreen campus. Ever since Loyola's football program folded in 1933, lacrosse has reigned as the main event on campus. It is only fitting that we celebrate homecoming with a lacrosse game against the program's oldest rival.

The all-day event starts at 11:30 a.m. with an Alumni and senior reception at the Ridley Athletic Complex and the underclassmen tailgate on the lawn behind Ridley. Both

events lead right up to the opening faceoff with the Blue Jays at 1 p.m.

The planned celebrations may cease for the underclassman at Loyola, but for the seniors and alumni the party continues into the night with Loyola Alumni and Senior Power Plant night.

Craze and the homecoming committee are expecting a solid turnout by alumni since the Hopkins game has been traditionally accompanied by

-Santina Craze

an alumni tailgate, which is always popular. "The attendee list has been increasing every day," said Craze, "We're inviting alumni out for the kickoff as well as Friday night, and we've gotten a lot of good responses about that."

Other groups will also be welcoming their alumni back during the week; CCSJ and SGA are among the groups who will be holding receptions following the game.

This is the conclusion of Loyola's newest tradition, but not the conclusion of the weekend. On Sunday, another slightly older tradition takes place. Loyolapalooza, headlined by Jack's Mannequin, will take place on the quad once again—the last hurrah of another school year.

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HOMECOMING

APRIL 22 - 29



SCHEDULE OF EVENTS

Sunday
April 22nd
Campus Wide Decorating Contest

Women's Lax vs. Villanova
1PM @ Ridley Athletic Complex

Monday
April 23rd
Hounds on the Hunt
*T-Shirts on sale Mon-Fri from 11-2 in Boulder

Tuesday
April 24th
Dress up Day
Students wear respective class clothing

Wednesday
April 25th
Loyola King and Queen Pageant
7 - 9 PM @ McGuire Hall

Thursday
April 26th
Greyhound Pets of America Reception
4:30PM @ DGA Field
GPA Dinner
5:30 PM @ Boulder Garden Café

Friday, April 27th

Homecoming Kickoff Pep Rally Quad 5:30 - 8:00PM

*Featuring 80's cover band Mullett, fireworks, free food, and fun!

Chordbusters 8:30 PM McManus Theatre (Tickets Required)

Saturday, April 28th

Alumni & Senior Reception 11:30am at Ridley Athletic Complex

Underclassmen Tailgate 11:30am at Ridley Athletic Complex

Men's Lacrosse Game vs. Johns Hopkins 1PM, Ridley Athletic Complex

Chordbusters 8PM McManus Theatre (Tickets Required)

Loyola Alumni and Senior Power Plant Night 9pm - 12am

Sunday, April 29th

Loyolapalooza featuring Jack's Mannequin Quad, 12 PM



PHOTO COURTESY OF SGA

Santina Craze (center), photographed with members of the SGA Executive Board, served as the chair of the homecoming committee.



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No. 1 Loyola Greyhounds face archrival JHU

BY STEVE GESUELE
FORMER SPORTS EDITOR

The Evergreen campus is all abuzz about one of its sports teams again. This time, the fuss is about the play on the lacrosse field rather than the hardwood.

As you know by now, the Greyhounds are ranked No. 1 in the country for the first time since 1999, and have a record of 12-0. This weekend's showdown with rival Johns Hopkins will be huge.

There is no other word to describe this matchup other than, well, huge.

The game is sure to be the biggest home game in Loyola's history as the Greyhounds look to knock off the No. 6 Blue Jays for the first time in program history. A task that, despite Loyola's higher ranking in the polls, won't be an easy one.

Loyola has one of the best offenses in the nation, and they are coming off a 17-goal outburst against ECAC foe Hobart over the weekend.

Their offense, led by a two-headed monster of Eric Lusby (32 goals) and Mike Sawyer (40 goals), has been one of the best in the nation, averaging 12.42 goals per game. Their defense hasn't been too shabby either, yielding only 7.08 goals per game. Those numbers will have to hold true on Saturday if they wish to knock off mighty Hopkins.

Loyola has already clinched the No.1 seed in the ECAC Tournament and will take on Denver in the semifinals in a rematch of their game, which Loyola won 12-9 in Denver earlier this month.

However, if Loyola wishes to be the No.1 seed in the NCAA tournament next month,

they must prove that they can hang with the big boys by knocking off the rival Blue Jays.

Loyola pretty much came out of nowhere this season, as they were only the second team to ascend to the No. 1 ranking after being unranked in the preseason polls. Duke also accomplished that feat in 2007 and lost in the Finals of the NCAA Tournament, to who else but Johns Hopkins.

Loyola's big question mark coming into the season was goaltending, but sophomore Jack Runkel has established himself as a premier goaltender and is a big reason why Loyola is giving up just over seven goals a game. The Hounds extra-man play has been tremendous as well as they are converting on 53 percent of their opportunities.

Senior JP Dalton has been great at the face-off "X" and has won 52.5 percent of his face-offs this season.

Hopkins will surely be focusing in on slowing down Lusby and Sawyer, so the Hounds will need to find some secondary scoring. Loyola has plenty of options, however, including Davis Butts and Sean O'Sullivan who have 13 goals a piece this year. They can also expect some help to come from one of the best long-stick middies in the nation, Scott Ratliff, who has a more-than-respectable 11 points on the year.

Loyola will need to be on their game as they face their final and toughest test of the regular season. It is the Greyhounds best chance to take down their rival in recent memory, and Ridley Athletic Complex will be the place to be this weekend as the Hounds look to finish the season undefeated by taking down their biggest rival.

Loyola's Best Regular Season Finishes

1999: 12-0

*1998: 12-1

1994: 11-1

2000: 11-2

1979: 11-3

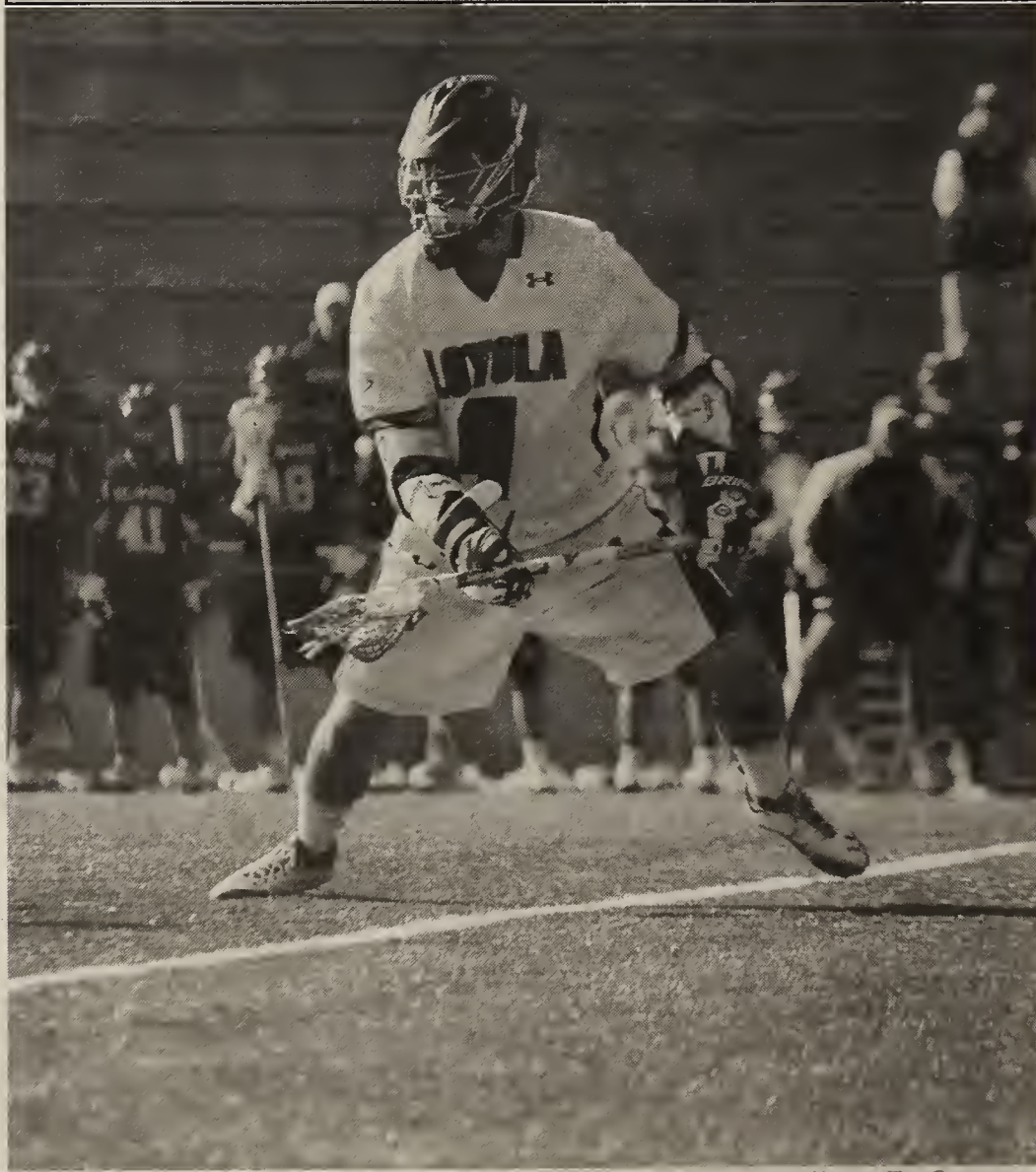
**1990: 9-2

*NCAA SEMIFINALIST
**NCAA FINALIST



PHOTO COURTESY OF MCT CAMPUS

The Johns Hopkins Blue Jays are coming into the contest with Loyola just after being routed at the hands of the Navy Midshipmen.



MARY HOLMES/THE GREYHOUND

Loyola junior attackman Mike Sawyer leads the Hounds offense in goals and total points.

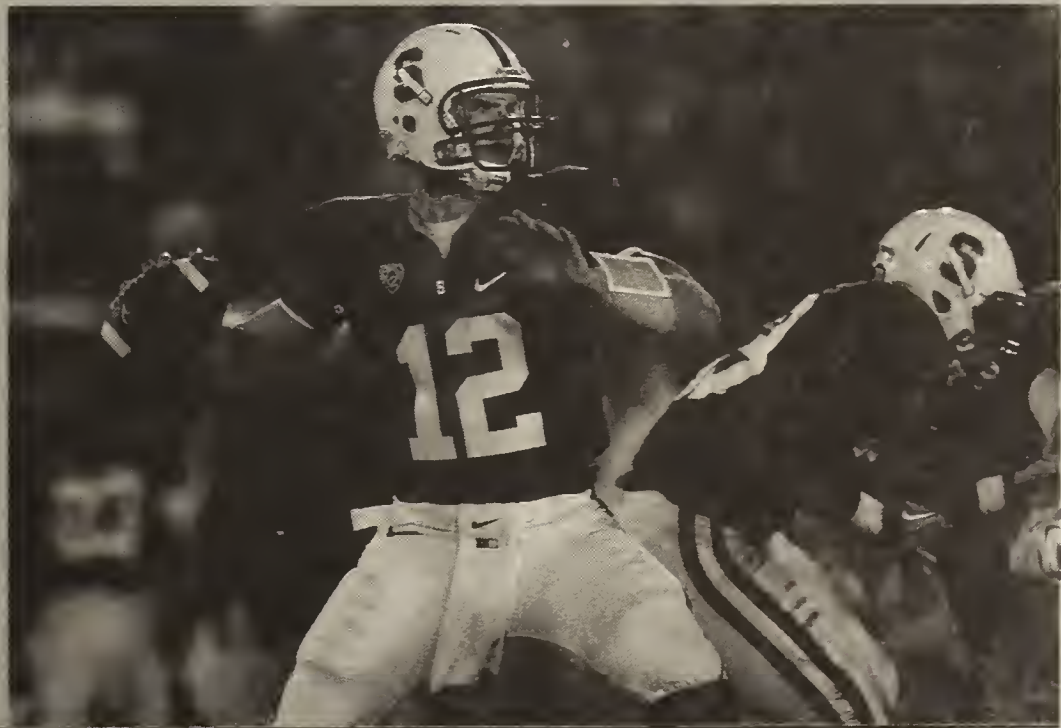
2012 NFL mock draft, first round

BY STEPHEN DRISCOLL
STAFF WRITER

Team	Player/Position	College
1. Indianapolis	Andrew Luck. QB	Stanford
2. Washington	Robert Griffin III. QB	Baylor
3. Minnesota	Matt Kalil. OT	USC
4. Cleveland	Justin Blackmon. WR	Oklahoma St.
5. Tampa Bay	Trent Richardson. RB	Alabama
6. St. Louis	Michael Floyd. WR	Notre Dame
7. Jacksonville	Morris Claiborne. CB	LSU
8. Miami	Ryan Tannehill. QB	Texas A&M
9. Carolina	Quinton Coples. DE	UNC
10. Buffalo	Dontari Poe. DT	Memphis
11. Kansas City	Mark Barron. SS	Alabama
12. Seattle	Melvin Ingram. OLB	South Carolina
13. Arizona	Fletcher Cox. DT	Mississippi State
14. Dallas	David Decastro. OG	Stanford
15. Philadelphia	Luke Kuechly. LB	Boston College
16. New York Jets	Courtney Upshaw. DE	Alabama
17. Cincinnati	Whitney Mercilus. OLB	Illinois
18. San Diego	Stephon Gilmore. CB	South Carolina
19. Chicago	Kendall Wright. WR	Baylor
20. Tennessee	Jonathan Martin. OT	Stanford
21. Cincinnati	Riley Reiff. OT	Iowa
22. Cleveland	Dre Kirkpatrick. CB	Alabama
23. Detroit	Shea McClellin. OLB	Boise State
24. Pittsburgh	Mike Adams. OT	Ohio State
25. Denver	Michael Brockers. DT/DE	LSU
26. Houston	Nick Perry. DE	USC
27. New England	Dont'a Hightower. LB	Alabama
28. Green Bay	Devon Still. DT	Penn St.
29. Baltimore	Zach Brown. LB	UNC
30. San Francisco	Stephen Hill. WR	Georgia Tech
31. New England	Kendell Reyes. DT	
32. New York Giants	Mohamed Sanu. WR	Rutgers



PHOTOS COURTESY OF MCT CAMPUS



THE GREYHOUND

Loyola trounces Hobart, matches best ever regular season record

By VINNY LA GUARDIA
STAFF WRITER

The Loyola Greyhounds tied their longest winning streak in history after they posted a dominant offensive performance against Hobart this past Saturday in Geneva, NY. Junior Mike Sawyer and graduate student Eric Lusby, both of whom have led the top-ranked Hounds all season long, combined for seven goals to push Loyola to its highest scoring game this year.

Juniors Scott Ratliff and David Butts and senior J.P. Dalton all posted strong games for the Greyhounds.

The Hounds were jumpstarted by a 7-goal first quarter that included scores by Sawyer, Lusby, Butts, junior Josh Hawkins, senior Pat Byrnes and sophomore Kyle Duffy. Sophomore goalie Jack Runkel, who slid into the starting role during the season, posted another strong performance after saving eight shots and picking up four ground balls.

The consensus number one team in the nation, Loyola pushed its overall record to 12-0 and clinched the top seed in next month's Eastern College Athletic Conference tournament in Denver, Co., where they will take on the fourth-seeded and host team Pioneers.

Regardless of the outcome in Denver, the Greyhounds have done more than enough to grab an at-large bid to the 2012 NCAA Division 1 Men's Lacrosse Championship. Strong wins over Duke, Fairfield and Denver, a perfect record and the top ranking in the country, combined with a victory over Johns Hopkins in next weekend's season finale, will



MARY HOLMES/THE GREYHOUND

Loyola drubbed Hobart 17-6 leading into their showdown with Johns Hopkins. The Hounds are 12-0 for the first time since 1999.

make the Greyhounds the number one seed in the Division 1 Championship bracket.

The season finale this Saturday versus

local rival Hopkins will be the biggest game that Loyola's newly built Ridley Athletic Complex will hold to date.

The Battle of North Charles Street is regularly one of the most intriguing games each season on the Division 1 level, but with Loyola's ascension to the top of the national polls, the game holds more weight than ever before. With Johns Hopkins uncharacteristically losing three of their last four games, the Jays will be looking to right the ship by taking down the Greyhounds and crushing their hopes of finishing the season atop the national polls.

Tickets for the game have been on sale for over a month and the Loyola community is expecting one of the best turnouts for a lacrosse matchup in recent memory. This will be the biggest game for the Loyola community since the Greyhounds men's basketball team's thrilling rise to national prominence yielded them a matchup with Ohio State in last month's March Madness tournament.

Is it the year of the Greyhound? Finishing the season as the national number one team could solidify the best sports year in the 160-year history of the University.

Loyola has only taken down Johns Hopkins three times in the history of the university's lacrosse program, compared to a dominant 45 victories by the Jays. A victory on Saturday would propel the Greyhounds to their first win over Hopkins in nearly 13 seasons, the right to Baltimore bragging rights and most importantly, the number one ranking in the country.

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Lady Hounds crush Villanova, earn BIG EAST tournament bid

By AMANDA GHYSEL
ASSISTANT SPORTS EDITOR

In their final two home games, Loyola women's lacrosse defeated both Rutgers and Villanova to retain their unbeaten status in the BIG EAST. With the victories, they improve to 6-0 in the conference and 10-4 overall.

On Friday night, the Hounds took on the Rutgers Scarlet Knights under the lights at Ridley. The Hounds got off to a slow start, allowing the Scarlet Knights to take a quick 4-0 lead. Head coach Jen Adams described Loyola's play early in the first frame as "undisciplined" after coming off a tough loss to Cornell last weekend.

Loyola finally managed to break through Rutgers' defense 12:35 into the half when Joanna Dalton netted one off a pass from Kara Burke. Hannah Schmitt would score just 16 seconds later and again at 16:01 to bring the Greyhounds to within one.

A yellow card issued to Loyola senior Ana Heneberry resulted in a free position goal for Rutgers, but the Hounds would answer when Marlee Paton made a spin move around a Rutgers defender and buried it, earning her 100th career point.

Rutgers would score again about a minute later increasing their lead to 6-4. Loyola would answer with back-to-back goals from Schmitt and Annie Thomas within 27 seconds of each other to tie it at 6.

A slew of fouls against Loyola resulted in two more for the Scarlet Knights with under

four minutes remaining in the half. Before the half would expire, Loyola would score three times, with one each for Paton, Dalton, and Annie Thomas. Rutgers' lone goal in the final minutes would knot the score at nine. The Scarlett Knights thought they may have taken a lead as they scored off a shot from almost half-field, but the ball entered the net after the buzzer had sounded.

The first half was incredibly physical, with Loyola tallying 20 fouls. Coach Adams felt the fouls were deserved and were a result of the "defense [coming] out of their identity." Junior attacker Joanna Dalton called the teams' play before halftime "frazzled" and said they used the break as an opportunity to "come in and focus [themselves]."

Rutgers struck quickly in the second half, scoring at 29:31 to regain the lead for the last time. Dalton would score a free position goal, her second goal of the night to bring the score to 10-10.

Nearly ten minutes would pass without a goal, with Loyola goalie Kerry Stoothoff making an impressive save on a point-blank shot to keep the game even. Loyola would earn its first lead with 17:27 remaining when Molly Hulseman scored off a pass from Paton.

Paton would score two of her own to increase Loyola's lead to three. The Scarlet Knights would score only their second of the half and their last of the game with 4:25 to go, while Annie Thomas and Paton would seal

the victory for the Hounds with goals in the final minutes. With her five goals and four assists, Paton ties a career-high for points with nine.

Annie Thomas three goals and two assists would also tie a career-high for points with five and tie the record for most assists in a freshman season with 19.

Dalton, who had a hat trick on the game, commented on the physical nature of the game. "Every BIG EAST game is a rivalry. It just depends who shows up for what games. They gave us a tough battle tonight."

On a rainy Sunday afternoon, the Hounds competed in their final home game of the season against Villanova. Seniors Ana Heneberry, Virginia Weber, Kellye Galagher, and goalie Kerry Stoothoff were honored before the game in the Senior Day ceremony.

Though Villanova would take an early 2-1 lead, it was the only advantage they would have for the remainder of the game. The Hounds would score three goals in 1:14 as Schmitt, Kara Burke, and Annie Thomas would each net one. This was Kara Burke's first collegiate start as a Greyhound.

Villanova would score two more, however, cutting Loyola's lead to one with just over 16 minutes played. But the Hounds would answer with a goal with 12:48 remaining when Sydney Thomas snuck one in, catching Villanova goalie, Dani Wiedmeier, unaware. Wiedmeier wouldn't make a save for the first

18 minutes of the game.

Sydney Thomas' goal was the start of a 7-0 run for Loyola to close the half, with Schmitt and Paton each scoring two, and Burke and Julie Morse adding one a piece.

Coming off the break, the Hounds scored first, with junior Ashley Cahill earning her first goal of the season just 58 seconds into the half.

Less than two minutes later, Stoothoff would come out of the net to make a play, only to bobble the ball and allow the Wildcats to score an empty net goal, bringing the score to 12-5 in favor of Loyola.

Hulseman would score a free position goal with 24:13 remaining with Annie Thomas adding another off a pass from Sydney Thomas and increasing the Hounds' lead to nine.

Villanova would score back-to-back goals before Sydney Thomas would net one of her own with 18:12 remaining. Loyola would then make a goalie change, sending in freshman Natalia Angelo. The Hounds and the Wildcats would each score a pair before Stoothoff would come back in net.

Loyola would score three more times before time expired, with freshmen Madison Formwalt and Elizabeth Barranco each earning their first career goals, the final score reading 20-9 in favor of the Greyhounds.

Loyola will conclude conference play with games at Syracuse on Friday and Connecticut on Sunday.

COMMUNITY

APRIL 24, 2012

THE GREYHOUND

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Dress up Day Wear your class' logo wear	Loyola King and Queen Pageant 7-9 p.m. McGuire	Greyhound Pets of America Reception 4:30 p.m. Meet 15 of GPA's greyhounds	Homecoming Kick-off Pep Rally 5:30 p.m. Quad Chordbusters 8:30 p.m.	Men's Lacrosse vs. Johns Hopkins 1 p.m. Ridley Chordbusters 8 p.m.	Loyolapalooza 12-5:45 p.m. Quad	Last Day of Classes!

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